

# ETÜDEN

F. Burgmüller, Op.105

Allegretto  $\text{♩} = 76$

1

*p dolce* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*p* *cresc.*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Allegro non troppo  $\text{♩} = 88$ 

9

*p delicato*

*Red. \**

*cresc.*

*sf dim. rit.*

*in tempo*

*p*

*cresc.*

*f*

*cresc.*

*sf dim. rit.*

*in tempo*

*p*

*p delicato*

*Red. \**

12 Moderato ♩ = 92

The musical score consists of six systems of piano music. The first system (measures 12-15) begins with a piano (*p*) dynamic and includes a first ending bracket. The second system (measures 16-19) continues the melodic and harmonic development. The third system (measures 20-23) introduces a *legg.* (leggiero) section with rapid sixteenth-note patterns in the right hand. The fourth system (measures 24-27) features a second ending bracket and concludes the piece. Pedal points are marked with 'Ped.' and asterisks at measures 13, 14, 16, 17, 19, 21, 22, 24, 25, 27, and 28. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are used throughout.