

# TOTAL ECLIPSE OF THE HEART

Words and Music by Jim Steinman

Arranged by Ben Parry

Slowly ♩ = 60

SOPRANO *p* Turn a - round.

ALTO *mp* Ev-'ry now and then I get a

BARITONE/ALTO (optional) *p* Turn a - round.

PIANO *p* *Bbm*

*Red.* *Red.* *sim.*

4

Turn a - round.

lit-tle bit lone - ly and you're ne-ver com ing round. Ev-'ry now and then I get a

Turn a - round.

*A<sup>b</sup>* *Bbm*

72

**rall.**

To - tal e - clipse\_ of the heart.\_

To - tal e - clipse\_ of the heart.\_

To - tal e - clipse\_ of the heart.\_

**rall.**

D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

25

liv-ing in a pow-der keg and giv-ing off sparks. — I real-ly need you to-night,

ah. — I real-ly need you to-night,

ah. — I real-ly need you to-night,

Fm B $\flat$

27

for-ev - er's gon-na start to-night, — for-ev - er's gon-na start to -

for-ev - er's gon-na start to-night. —

for-ev - er's gon-na start to-night. —

A $\flat$ /C E $\flat$ /B $\flat$  A $\flat$ /C D $\flat$  E $\flat$ 7

29

- night. now I'm on - ly fall-ing a - part. —

Once up - on a time I was fall-ing in love, but now I'm on - ly fall-ing a - part. —

A $\flat$ /E $\flat$  Fm/E $\flat$  C

*mf dolce*