

String Quartet No 5

Dedicated to Kenneth Tribe AC

CARL VINE

$\text{♩} = 80$ calm and steady

Violin I senza vib. pp senza vib. norm. vib.

Violin II pp senza vib. norm. vib.

Viola pp senza vib. norm. vib.

Cello pp senza vib. norm. vib.

9 S.V. n.v. A S.V.

Vln I pp S.V. n.v. pp S.V. n.v. pp

Vln II pp S.V. n.v. pp pizz.

Vla pp S.V. n.v. p

Vc pp S.V. n.v. pp

17 n.v., poco sul pont.

Vln I pp

Vln II pp 3 6 6 6 6

Vla p

Vc p

poco più mosso ($\text{♩} = 88$)

Vln I pp n.v. arco norm.

Vln II pp 3 6 6 6 6

Vla p

Vc p

38

Vln I
Vln II
Vla
Vc

40 C

Vln I
Vln II
Vla
Vc

42

Vln I
Vln II
Vla
Vc

44

Vln I
Vln II
Vla
Vc

This musical score page contains four systems of four staves each, representing the parts for Violin I (Vln I), Violin II (Vln II), Cello (Vc), and Double Bass (Vla). The music is written in common time (indicated by '4'). Measure 38 begins with a dynamic 'p' for Vln I and Vln II. Measure 39 follows with a dynamic 'mp' for Vln II. Measures 40 and 41 are grouped under a section heading 'C', indicated by a small box containing the letter 'C'. The dynamic for both measures is 'pp'. Measures 42 and 43 continue with 'pp' dynamics. Measures 44 and 45 conclude the section with 'pp' dynamics.

Musical score for strings (Vln I, Vln II, Vla, Vc) in 2/4 time. The key signature changes between measures. Measure 120 starts with a forte dynamic. Measures 121-122 show a transition with dynamics *p* and *pp*. Measures 123-125 continue with dynamics *p*, *pp*, and *p*. The score includes slurs, grace notes, and various bowing markings.

Musical score for orchestra, page 129, section *senza rit.* The score includes parts for Vln I, Vln II, Vla, and Vc. The Vln I, Vln II, and Vla parts play eighth-note patterns with grace notes, primarily in 2/4 time. The Vc part provides harmonic support with sustained notes and rhythmic patterns. The section concludes with dynamic markings *dim. al niente* over three measures.

I ♩ = 108

137 pizz.

Vln I

pizz.

Vln II

pizz.

Vla

pizz.

Vc

pizz.