

COME AWAY WITH ME

Words and Music by Norah Jones

♩ = 86 **Swung**

Chord diagrams: C (x o o o), Am (x o o o), C (x o o o), Am (x o o o), C (x o o o), Am (x o o o), C (x o o o), Am (x o o o), C (x o o o), Am (x o o o), Em (x o o o), F (o o o o).

p
con ped.

5

9

Come a - way___ with me___ in the night,___

13

come a - way___ with me___ and I will___ write___ you___ a

SUNRISE

Words and Music by Norah Jones and Lee Alexander

♩ = 75

Chord diagrams for the first system:

- Cm7**:
- B^bsus4**:
- E^b**:
- Cm7**:
- B^bsus4**:
- E^b**:

First system of music (measures 1-2) in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand.

Chord diagrams for the second system:

- Cm7**:
- B^bsus4**:
- E^b**:
- A^bmaj⁹**:

Second system of music (measures 3-4) in 4/4 time. Measure 3 is marked with a '3' above the staff. The melody continues in the right hand, and the bass line is in the left hand.

1. Sun - rise, -

Chord diagrams for the third system:

- B^bsus4**:
- Cm7**:
- B^bsus4**:
- E^b**:

Third system of music (measures 5-8) in 4/4 time. Measure 5 is marked with a '5' above the staff. The melody continues in the right hand, and the bass line is in the left hand.

(2.) (- prise), sun - rise, - looks like morn - ing in__ your__ eyes, but the
could-n't find it in__ your__ eyes, but I'm

THINKING ABOUT YOU

Words and Music by Norah Jones and Ilhan Ersahin

$\text{♩} = 64$

E^b **Cm** **B^b** **A^b**

Yes - ter - day — I saw the sun — shin - in', —

E^b **Cm** **B^b** **A^b**

3 and the leaves — were fall - in' — down, — soft - ly, —

B^b **D^b** **A^b**

5 and my cold hands — need - ed a — warm, — warm — touch, —