

QUINTETT

Franz Schubert (1797-1828)

op. post. 114, D 667

Herausgegeben von Klaus Schubert

[illegible]

^{*)} Beim Fehlen eines Kontrabasses ist die beigegefügte Violoncello-II-Stimme zu benutzen.

In the case of missing the double bass use the separate part of Violoncello II

**) Oktavversetzung gilt für beide Stimmen.

Octave transposition of both parts

This musical score is for the piece "Andante" by Franz Liszt, originally from the "Années de voyage" series. The score is written for Violin (Va.), Viola (Vc.), and Piano (P). The tempo is marked "Andante" and the key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The score is divided into three systems. The first system (measures 1-4) features the Violin and Viola playing a melodic line with a trill (tr) in the second measure, while the Piano provides a harmonic accompaniment. The second system (measures 5-8) includes a section marked "a due" (for two) for the Violin and Viola, and the Piano continues with a complex, flowing accompaniment. The third system (measures 9-12) shows the Violin and Viola playing a melodic line with a trill (tr) in the tenth measure, and the Piano providing a harmonic accompaniment.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano). The Piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes.

29

VI., Va.

pp

Cb.

Vc.

VI.

ff

Va.

a due

pp

ff

40

VI.

p

Va.

fp

Vc.

fz

fz

52

ff

Va.

fz

a due

ff

fz

p

B

62

fp

fp

fp

fp