

MARCH BARNES WALLIS

NIGEL HESS
arr. Paul Hindmarsh

♩ = 126

E♭ Soprano Cornet *f*
 Solo B♭ Cornets 1&2 *sfz*
 Solo B♭ Cornets 3&4 *sfz*
 B♭ Repiano Cornet *f*
 2nd B♭ Cornets *f*
 3rd B♭ Cornets *f*
 Flugel *sfz*
 Solo E♭ Horn *sfz*
 1st E♭ Horn *sfz*
 2nd E♭ Horn *sfz*
 1st B♭ Baritone *sfz* *f* (molto marcato)
 2nd B♭ Baritone *sfz* *f* (molto marcato)
 1st B♭ Trombone *sfz* *f* (molto marcato)
 2nd B♭ Trombone *sfz* *f* (molto marcato)
 Bass Trombone *sfz* *ff*
 B♭ Euphoniums *sfz* *f* (molto marcato)
 E♭ Basses *sfz* *ff*
 B♭ Basses *sfz* *ff*
 Timpani *sfz* *ff*
 Percussion 1 Triangle *f*
 Percussion 2 Clash cymbals to Vibraphone *sfz*
 Percussion 3 Glockenspiel *f*

46

Sop. Cnt.

Solo Cnts. 1 & 2

Solo Cnts. 3 & 4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to Glockenspiel

95

J

Sop. Cnt.

Solo Cnts.1 & 2

Solo Cnts.3 & 4

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

to Side drum

mf

f

a2

f

Red

[illegible]