

PETITE SUITE

(1884)

IM KLOSTER IN THE MONASTERY — AU COUVENT

Andante religioso (M. M. ♩ = 72)

ALEXANDER BORODIN (1833-1887)

1

p

f *p*

f *p*

pp *p dolce e con semplicità*

8 * 8 * 8 * 8 * 8 * 8 *

8 * 8 * 8 * 8 * 8 * 8 *

8 * 8 * 8 * 8 * 8 * 8 *

8 * 8 * 8 *

*) quasi Campane (wie Glocken, also durchweg etwa $\frac{1}{2}$)
Edition Peters Nr. 4320

MAZURKA

Allegro (M. M. $\text{♩} = 54$)

3

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* with a metronome marking of 54 quarter notes per minute. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with a decrescendo (*dim.*) marking. The third system continues with the *mf* dynamic and a decrescendo marking. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a *poco riten.* (poco ritardando) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The bass staff features a consistent eighth-note accompaniment pattern throughout the piece.

NOCTURNE

Andantino (M. M. ♩ = 84) (*poco rit.*) (*a tempo*)

7 *p dolce* *pp*

cresc. e string. *più lento*

f *pp* *p*

*) Ped. überall, wo die Harmonien es gestatten
(Borodin)

*) Ped. wherever the harmonies permit
(Borodin)

*) Ped. partout où les harmonies le permet-
tent (Borodin)