

# FIVE PIECES FOR ORCHESTRA

## I. Vorgefühle—Premonitions

ARNOLD SCHOENBERG

**Molto allegro**  $J. = 88$

The musical score is arranged in five systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. The first system includes Piccolos I, II; Flutes I, II; Oboes I, II; English Horn; Clarinet in B $\flat$ ; Clarinets I, II in A; Bass Clarinet in B $\flat$ ; Bassoons I, II; and Contra Bassoon. The second system includes Horns in F (I, II and III, IV); Trumpets in B $\flat$  (I, II and III); Trombones (I, II and III); and Tuba. The third system includes Xylophone, Timpani, and General Percussion. The fourth system includes Harp and Celesta. The fifth system includes Violins I and II; Violas; Violoncellos con sord.; and Double Bases. The tempo marking 'Molto allegro' and the metronome indication 'J. = 88' are present at the beginning of the score.

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## II. Vergangenes — Yesteryears

**Andante**  $\text{♩} = 60$

129 130 131 132 133 134

Piccolos I, II

Flutes I, II

Oboe I, II

English Horn

Clarinets I, II in A

Bass Clarinet in Bb

Bassoons I, II

Contra Bassoon

I, II  
Horns in F  
con sord.  
III, IV

Trumpets I, II in Bb  
con sord.

I, II  
Trombones  
con sord.  
III

Tuba

Xylophone

Cymbal  
Triangle

Harp

Celesta

**Andante**  $\text{♩} = 60$

Violins I

Violins II

Viola

Violoncelli  
con sord.

Double Bases

The musical score is for a symphonic piece titled 'Vergangenes — Yesteryears'. It is in 4/4 time and marked 'Andante' with a tempo of 60 beats per minute. The score spans measures 129 to 134. The instrumentation includes Piccolos I, II; Flutes I, II; Oboe I, II; English Horn; Clarinets I, II in A; Bass Clarinet in Bb; Bassoons I, II; Contra Bassoon; Horns in F (I, II, III, IV) with mutes; Trumpets I, II in Bb with mutes; Trombones (I, II, III) with mutes; Tuba; Xylophone; Cymbal and Triangle; Harp; Celesta; Violins I and II; Viola; Violoncelli with mutes; and Double Bases. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

**Allegretto**  $\text{♩} = 44$   
 $\text{♪} = 132$

Piccolo

Flutes I, II, III

Oboes I, II

English Horn

Clarinet in Eb

Clarinets I, II in Bb

Bass Clarinet in Bb

I  
Bassoons

II

Contra Bassoon

I, II  
Horns in F

III, IV

Trumpet I in Bb  
con sord.

I, II  
Trombones

III

Tuba

Harp

Celesta

**Allegretto**  $\text{♩} = 44$   
 $\text{♩} = 132$

Violins I

Violins II

con sord.

Violas  
senza sord.

Violoncellos

Double Bases