

Ma mère l'Oye

5 pièces enfantines

pour Mimie et Jean Godebski

Pour piano à 4 mains

Maurice Ravel
(1875–1937)

I

Pavane de la Belle au bois dormant

Sleeping Beauty's Pavane

Lent ♩ = 58

SECONDA

1 3 5 4 1

p

5 1 2 3 2

2 2 3 4 1 3 1

5 4 3 2

1 5 1

5

2 3 4 3

pp

2 1

5 4 3 2 1 2

1 3 2

5

11

4 3 2 1 2 1 3 2

p

5 1 4 1 5 2

3 2 1 2

16

2 3 4 3

pp

1 5 1 5

Rall.

1 2

2 5

III

Laideronnette, Impératrice des Pagodes

Elle se déshabilla et se mit dans le bain. Aussitôt pagodes et pagodines se mirent à chanter et à jouer des instruments: tels avaient des théorbes faits d'une coquille de noix; tels avaient des violes faites d'une coquille d'amande; car il fallait bien proportionner les instruments à leur taille. (M^{me} d'Aulnoy: Serpentin Vert)

Laideronnette, Empress of the Pagodas

She undressed and climbed into the bath. Immediately tiny pagodas and pagodinas began to sing and play instruments: some had theorbos made out of nut shells; some had viols made out of almond shells; because it was only right that their instruments should match their stature. (M^{me} d'Aulnoy: Serpentin Vert)

SECONDA

Mouvement de Marche ♩ = 116

The musical score is for a piece titled "Mouvement de Marche" in 2/4 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = 116. The score is written for piano and consists of five systems of music, each with a right-hand melody and a left-hand bass line.

- System 1 (Measures 1-6):** The right hand begins with a whole rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present.
- System 2 (Measures 7-12):** The melody continues with eighth and sixteenth notes. A first ending bracket labeled "[1ma]" spans measures 10 and 11.
- System 3 (Measures 13-18):** The right hand features a series of slurred eighth-note pairs. The left hand continues its accompaniment.
- System 4 (Measures 19-24):** The right hand has a *mf* (mezzo-forte) dynamic marking. It includes slurred eighth-note pairs and a final measure with a *f* (forte) dynamic marking and an accent.
- System 5 (Measures 25-30):** The right hand alternates between *p* (piano) and *f* (forte) dynamics with accented eighth notes. The left hand continues with a steady eighth-note accompaniment.

V

Le Jardin féérique

The Magic Garden

PRIMA

Lent et grave ♩ = 56

The musical score for PRIMA is written in 3/4 time, marked "Lent et grave" with a tempo of 56 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#).

- Measures 1-6:** The first system begins with a piano (*pp*) dynamic. The melody in the treble staff is marked with a slur and a crescendo (*poco cresc.*). The bass staff provides a harmonic accompaniment.
- Measures 7-14:** The second system continues the melody, which reaches a peak and then descends. The dynamic remains piano (*pp*).
- Measures 15-22:** The third system shows a change in the bass staff accompaniment. The dynamic is marked *p* (piano) and then *(p)* (piano).
- Measures 23-30:** The fourth system features a more complex texture with triplets in both staves. The dynamic is marked *mf* (mezzo-forte) and the phrase is marked *expressif* (expressive).
- Measures 31-32:** The fifth system concludes the piece with a final melodic phrase in the treble staff, marked *pp* (piano).