

MESSA DI GLORIA E CREDO

für vier Solostimmen, Chor und Orchester

Gaetano Donizetti (1797-1848)

KYRIE

Zum ersten Mal herausgegeben
von Johannes Wojciechowski

Klavierauszug vom Herausgeber

Maestoso

Klavier

f **p** **f** **p**

6

9

S.

A.

T. **Tutti mf** Ky-ri-e e - le - i-son,

B. **Tutti mf** Ky-ri-e e - le - i-son,

mf **f** **mf** **f**

14 **Tutti [mf]**

Ky-ri-e e - le - i-son, e - le - - - i -

Tutti [mf] Ky-ri-e e - le - i-son, e - le - - - i -

Ky-ri-e e - le - i-son, e - le - - - i -

Ky - - ri - - e e - le - i -

f **mf** **f**

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are marked with a vocal range 'a.' and contain rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in the first two measures of the right and left hands. The piece concludes with a final chord in the piano.

Laudamus te

Allegretto

Fl.

mf

Flute and piano. The flute part begins with a melodic line in the key of D major, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Measures 4, 5, and 6 of the Flute and piano section. The flute continues its melodic development, while the piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Measures 7, 8, and 9 of the Flute and piano section. The flute part includes a dynamic marking of *p* (piano) in measure 8. The piano accompaniment continues with its rhythmic and harmonic support.

Measures 10, 11, and 12 of the Flute and piano section. The flute part concludes with a final melodic phrase, and the piano accompaniment provides a concluding harmonic structure.

191

T. no - - - - bis.

no - - - - bis.

no - - - - bis.

no - - - - bis.

no - - - - bis.

molto *ff*

ca

Qui sedes

Cantabile

6

10

f *p*