

Commissioned by and dedicated to Margareta Raab
and the Girls' Choir of Uppsala Cathedral

Magnificat

Luke 1:46–55

Mattias Sjöberg
(b.1971)

With a warm flow ♩ = c. 78

mp

Soprano I

Soprano II

Alto

Organ

p

5

p non cresc.

p non cresc.

sa - lu - ta - - ri me - o,

et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - - ri me - o,

Composer's Note

The Magnificat is set in a lively and youthful spirit, with dance-like rhythms and an outgoing spirit, reflecting the young Virgin Mary's prophesy of hope.

The Nunc dimittis, in contrast, reflects the elderly Simeon seeing his prophesies, made earlier in his life, come to pass. The music itself also looks back to what has gone before, setting the text to elements of fauxbourdon and polyphony, building a form of circle around the text 'the light of all people'.

Durations:

Magnificat: c. 4' 30"

Nunc dimittis: c. 3' 40"

*Commissioned by musical director Margareta Raab of Uppsala Cathedral
to be performed at a joint service with the two girls choirs of the cathedrals
of Uppsala and Västerås in May 2020.*