

Catch

Thomas Adès

Very fast (♩ = 252-270, ♪ = 126-135, ♩. = 84-90)

(Off-stage, out of sight)

Clarinet

Violin

Cello

Piano

7

Cl.

Vi.

Vc.

Pno

86

Cl.

VI.

Vc.

Pno

fff Ped.

89

Cl.

VI.

Vc.

Pno

*(off-stage)**

(pp)

ff marcatis.

(Ped.) ^

*see performance note ①

193

Cl. (solo) *f*

VI. *f* *ff* *mf*

Vc. *pp* *f* *ff* *mf*

Pno *f marcatis.* *p marc.* *pp* *mf*

sempre ppp

197

Cl. *con eleganza* *mf* *pp* *ff* *f legg.* *solo* *mf*

VI. *con eleganza* *mf* *pp* *ff* *f legg.*

Vc. *con eleganza* *mf* *pp* *ff* *f legg.*

Pno *p* *ppp marc.* *p marcatis.* *pp* *(pp) ff* *f* *p*

ppp

(inside hall, out of sight of audience)

274 *ppp* *sempre* *quasi* *quasi gliss.*

Cl.

VI.

Vc.

Pno

IV *ppp* *sempre* (molto vib.) *quasi dim.* III *quasi dim.* II I

7 10

8 3 3 3

N = ♩. (= 84-90)

(♩ = ♩)(♩ = 126-135) $\frac{3}{4}$ =

275

Cl.

VI.

Vc.

Pno

put down bow pizz. behind bridge *mf*

N = ♩. (= 84-90) (♩ = ♩)(♩ = 126-135) $\frac{3}{4}$ =

3 3 3

(8)-----