

KAS VIŅŠ?

WHO IS HE?

Leonīds Breikšs
(1908–1942)

Ēriks Ešenvalds
(*1977)

Flute $\text{♩} = 112$
Piano $\text{♩} = 112$

Fl. $\text{♩} = 112$

Pno.

5

9

(unis.)

T., B.

Kas pa-vēl zā - lei aug - šup augt? Kas pa-vēl ko - kiem plaukt?

Pno.

PILIENS OKEĀNĀ

A DROP IN THE OCEAN

Ēriks Ešenvalds

(†1977)

ca. 30"

Soprano III *1 Whistle

Alto I *1 Whistle

Alto II, III *1 pp

Tenor *1 Breathing <p>,<p>,

Bass *1 Breathing <p>,<p>,

*1 - Avoid exact synchronicity in each stave!

*2 - To create a mystical atmosphere, T and B should imitate loud breathing.

S I $\text{d} = 56$ 4 pp Lord, make me a chan - nel of your peace, Where there is

S II *3 ppp Lord, make me a chan - nel of your peace, Where there

S III

A I

A II, III

T

B

sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie, Et dimitte nobis debita nostra, Sicut et nos dimittimus debitoribus nostris. pp

Peace,

pp

*3 - S II div. in 2-3 singing independently and non-synchronously, following the S I as an echo.

*4 - Before the beat

STARS

Sara Teasdale

Ēriks Ešenvalds

Espressivo e rubato ♩ = 76–84

Soprano (S) vocal line:

p *A - lone, a - lone in the night on a dark hill,*

Alto (A) vocal line:

p *A - lone, a - lone in the night on a dark hill,*

Tenor (T) vocal line:

p *In the*

Bass (B) vocal line:

p *In the*

Glasses: **p** * *Chordal patterns*

9

Middle C (Mm) *Chordal patterns*

mp *with pines a-round me spic - y and still, and still, Mm*

Middle C (Mm) *Chordal patterns*

mp *with pines a-round me spic - y and still, and still, Mm*

8 *night on a dark hill, Mm* **p** *spic - y and still, and still, Mm*

mp *night on a dark hill, Mm* **p** *spic - y and still, and still, Mm*

* Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally between the players. For bars 42–76 you may also add a few larger glass or Tibetan-type bowls with pitches D, E and A to add more lower sounds than the sounds produced by the glasses.