

KAS VIŅŠ? WHO IS HE?

7

Leonīds Breikšs
(1908–1942)

Ēriks Ešenvalds
(*1977)

Flute

$\text{♩} = 112$

mp

Piano

$\text{♩} = 112$

mp

5

Fl.

Pno.

9

Fl.

(unis.)

mp

T., B.

Kas pa-vēl zā - lei aug - šup augt? Kas pa-vēl ko - kiem plaukt?

Pno.

PILIENS OKEĀNĀ

A DROP IN THE OCEAN

Ēriks Ešenvalds

(*1977)

ca. 30"

Soprano III

Alto I

Alto II, III

Tenor

Bass

*1 *Whistle* $\langle p \rangle$

*1 *Whistle* $\langle p \rangle$

*1 *Breathing* $\langle p \rangle$ *pp*

*2 *Breathing* $\langle p \rangle$ $\langle p \rangle$,

*2 *Breathing* $\langle p \rangle$ $\langle p \rangle$,

simile

Pater noster, qui es in coelis, sanctificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua,

*1 - Avoid exact synchronicity in each stave!

*2 - To create a mystical atmosphere, T and B should imitate loud breathing.

♩ = 56

pp

S I

Lord, make me a chan - nel of your peace, Where there is

ppp

S II

Lord, make me a chan - nel of your peace, Where there

S III

A I

A II, III

sicut in coelo et in terra. Panem nostrum quotidianum da nobis hodie, Et dimitte nobis debita nostra, Sicut et nos dimittimus debitoribus nostris.

pp

T

Peace,

pp

B

Peace,

*3 - S II div. in 2-3 singing independently and non-synchronously, following the S I as an echo.

*4 - Before the beat

