

INTRODUCTION

I can't tell you how many times I have heard someone say: "*Oh I do wish I had carried on learning the piano*". Unfortunately for lots of us, through no fault of our own, life gets in the way and we have to change our leisure activities to make space for family or work. It could also be that you had a bad experience with the wrong teacher, or maybe you didn't enjoy the type of music you were given. There are probably many reasons why you stopped playing – but now is the time to think about opening the piano lid and making a fresh start.

I teach a lovely bunch of adult pianists here on the Isle of Wight, and I can see how much joy and reward playing the piano has given them. All of them had played in their former years and now, having picked up the challenge again, are enjoying hours of piano playing.

In this second book in *The Rusty Pianist* series, I have compiled more pieces in a variety of styles: from folk to classical, jazz and dance styles. I hope there will be something for everyone, with helpful hints on how to play and understand each piece along the way, as well as recordings of them all to listen to.

In making the decision to regain your love for the piano you will have created an enjoyable skill for the rest of your life. Think of it as a little piece of personal well-being and calm in this challenging world. That can't be bad!

Pam Wedgwood

Tips for using this book

Rusty Repertoire

For each piece, there are suggestions of similar repertoire that you might also like to try. Listening to other pieces in the same style is always helpful, too.

Demonstration tracks

Each piece has a demonstration track available to download, all played by Pam. You may like to listen to the track before you start learning the piece to give you an idea of the style and character; they are designed as a guide to performance. Scan the QR code or go to fabermusic.com/audio to download the tracks.

Theme from *Adagio* ('Pathétique' Sonata)

This is an arrangement of the slow movement from Beethoven's 'Pathétique' Sonata. *Adagio cantabile* means slowly, in a singing style. Lean on the melody notes to make them sing, especially in bars 9–16, and play with great feeling.

"To play a wrong note is insignificant; to play without passion is inexcusable." – Ludwig van Beethoven

What else can I try? 'Approach to Venice' from *Piano Gallery*

Beethoven arr. Pam Wedgwood

Adagio cantabile ♩ = 60

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Adagio cantabile* with a quarter note equal to 60 beats per minute. The first system (bars 1-4) begins with a piano (*p*) dynamic and includes a *con Ped.* instruction. The second system (bars 5-8) continues the melody. The third system (bars 9-12) features a mezzo-forte (*mf*) dynamic. The fourth system (bars 13-16) returns to mezzo-forte (*mf*) and ends with a final chord. Fingerings and articulation marks are provided throughout.

Golden Hill

The views from Golden Hill Park inspired this piece. Always listen to yourself when using the pedal – this is the best way to get it right! Breathe with the music and play in a romantic style, bringing out the melody with sensitive *legato* phrasing.

"... rhythm and harmony find their way into the inward places of the soul." – Plato

What else can I try? 'Ace of hearts' or 'It's just an ordinary day' from *It's Never Too Late To Play* Pam Wedgwood

Pam Wedgwood

Peacefully ♩ = 75

Measure 1: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter. *p*, *Ped.*

Measure 2: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. *p*

Measure 3: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, C4 quarter, B3 quarter, A3 quarter. *p*

Measure 4: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter. *p*

Measure 5: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter. *poco rit.*, *sim.*

Measure 6: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. *poco rit.*, *sim.*

Measure 7: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, C4 quarter, B3 quarter, A3 quarter. *poco rit.*, *sim.*

Measure 8: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter. *poco rit.*, *sim.*

Measure 9: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter. *a tempo*, *mf*

Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. *a tempo*, *mf*

Measure 11: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, C4 quarter, B3 quarter, A3 quarter. *a tempo*, *mf*

Measure 12: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter. *a tempo*, *mf*

Measure 13: Treble clef, D4 quarter, E4 quarter, F#4 quarter. Bass clef, D3 quarter, E3 quarter, F#3 quarter. *p*

Measure 14: Treble clef, G4 quarter, A4 quarter, B4 quarter. Bass clef, G3 quarter, A3 quarter, B3 quarter. *p*

Measure 15: Treble clef, C5 quarter, B4 quarter, A4 quarter. Bass clef, C4 quarter, B3 quarter, A3 quarter. *p*

Measure 16: Treble clef, G4 quarter, F#4 quarter, E4 quarter. Bass clef, G3 quarter, F#3 quarter, E3 quarter. *mf*