

1

Badinerie Scale study*Allegretto con moto*

2

Brighton Beach Arpeggio study*Brightly*

3

Sight-reading

- 1 Can you spot any repeated patterns?
- 2 Tap the pulse with one hand and the rhythm with the other.
- 3 Play the first note, then hear the piece in your head.

Lento espressivo

4

Now: **say, hear, think** and **play** the scale and arpeggio with confidence!

Chromatics

Chromatic scales go up in **semitone steps**, meaning you play all the notes, and your fingers are always next to each other. You will need to slide your fingers up between some notes or you will run out of fingers!

TOP TIP Keep your arm and hand in first position all the time, and slide your fingers lightly on the string where necessary between notes.

Finger fitness

1

Antelope Chromatic study on A

Alla valse



2

Exciting event Chromatic study on E

Allegretto



Practice chart

Practise your scales and arpeggios in different ways – with different rhythms and dynamics and perhaps thinking of different colours and flavours!

<i>Scale/Arpeggio</i>	<i>Comments</i>	<i>Tick a box each time you practise</i>											
A \flat major scale													
A \flat major arpeggio													
B major scale													
B major arpeggio													
C major scale													
C major arpeggio													
E major scale													
E major arpeggio													
G minor scale	<i>Harmonic or melodic</i>												
G minor arpeggio													
B minor scale	<i>Harmonic or melodic</i>												
B minor arpeggio													
C minor scale	<i>Harmonic or melodic</i>												
C minor arpeggio													
Chromatic on A													
Chromatic on E													
Dominant seventh in C													
Dominant seventh in D													

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Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
 Tel: +44(0) 1279 82 89 82 Fax: +44(0) 1279 82 89 83
 sales@fabermusic.com fabermusic.com