

No. 8 Aeterna fac

447

TOUS

(S) Ae-ter-na fac cum sanc-tis tu - is in glo-ri-a nu - me - ra - ri.

(A/T) TOUS Ae-ter-na fac cum sanc-tis tu - is in glo-ri-a nu - me - ra - ri.

(T) TOUS Ae-ter-na fac cum sanc-tis tu - is in glo-ri-a nu - me - ra - ri.

(B) TOUS Ae-ter-na fac cum sanc-tis tu - is in glo-ri-a nu - me - ra - ri.

6 ♫ 6 7 6 6

454

Sal-vum fac po - pu-lum tu-um, Do-mi-ne,

5 6 7 9 8 6 b5 # 6 7 5 #

461

et be - ne - dic, et be - ne - dic he - re - di - ta - ti tu - ae, Pre H-C seule (A1/T SOLO)

et be - ne - dic, et be - ne - dic he - re - di - ta - ti tu - ae, et Pre Taille seule (T1 SOLO)

et be - ne - dic, et be - ne - dic he - re - di - ta - ti tu - ae, et be - ne - dic, Pre Basse seule (B1 SOLO)

et be - ne - dic, et be - ne - dic he - re - di - ta - ti tu - ae, et be - ne - acc. seul

6 6 # 6 6 # 6

4. Pleni sunt caeli

Musical score for orchestra, page 171, section TOUS + Tpts, Timb. The score consists of two staves. The top staff is in treble clef, 2/2 time, and F major (indicated by a sharp sign). It features a continuous eighth-note pattern. The bottom staff is in bass clef, 2/2 time, and F major. It features a continuous quarter-note pattern. The score is set against a white background.

Musical score for piano, page 10, measures 177-178. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. Measure 177 starts with a forte dynamic. Measure 178 begins with a piano dynamic. The page number 10 is at the bottom left, and the measure numbers 177 and 178 are centered below their respective measures.

184 (S) TOUS

Ple - ni sunt cae - li et ter - ra,
(A/T)TOUS

Ple - ni sunt cae - li et ter - ra,
(T) TOUS

Ple - ni sunt cae - li et ter - ra,
(B) TOUS

Ple - ni sunt cae - li et ter - ra,

6 9 6 6
4

191

ple ni sunt cae - li et
ple ni sunt cae - li et
ple ni sunt cae - li et
ple ni sunt cae - li et

467

be - ne-dic, be-ne - dic he-re - di - ta - - ti tu - ae,
dic he - re - di - ta - ti, he-re-di - ta - ti tu - ae,

tous

5 6 # 6 7 6 5 # 6 6 b

474

TOUS
et re - ge e - os, et re - ge e - os, et ex - tol - le il -
TOUS
et re - ge e - os, et re - ge e - os, et ex - tol - le il -
TOUS
et re - ge e - os, et re - ge e - os, et ex - tol - le il - los,
TOUS
et re - ge e - os, et re - ge e - os, et ex - tol - le il - los,
acc. seul tous acc. seul tous

7 # # 5

481

los, et ex - tol - le il - los us - que in ae - ter - num.
los, et ex - tol - le il - los us - que in ae - ter - num.
il - los, et ex - tol - le il - los us - que in ae - ter - num.
et ex - tol - le il - los us - que in ae - ter - num.

< = >

5 6 # 7 6 5 4 # 6 6 7 # b 5 4 #