

SALVE REGINA

for soprano and keyboard

Realised by
Raymond Leppard

DOMENICO SCARLATTI
(1685-1757)

Andante

Soprano

Sal -

Keyboard

p *cresc.* *mf* *p* *poco cresc.*

ve, Re - gi - na,

p

A

sal - - - - - ve, Re - gi - -

cresc.

Andante

mp

ven - tris tu - i, no - bis post hoc ex - si - li -

- um o - sten - - de, o - sten -

- de, o - sten - - de, no - bis post

J

hoc ex - si - li - um o - sten - - de, o - sten -

p dolce cresc.

- a, O dul - cis Vir - go Ma - ri - a,

The first system of the musical score. The vocal line begins with a half rest, followed by the lyrics "- a, O dul - cis Vir - go Ma - ri - a,". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat major).

O cle - mens, cle - mens, O pi - a,

p

The second system of the musical score. The vocal line continues with the lyrics "O cle - mens, cle - mens, O pi - a,". The piano accompaniment continues with the same melodic and harmonic patterns. A piano dynamic marking (*p*) is present at the end of the system.

O dul - cis Vir - go Ma - ri - a, dul - cis, pi - a, clemens,

pp

The third system of the musical score. The vocal line includes a repeat sign (Q) over the final measure of the first phrase. The lyrics are "O dul - cis Vir - go Ma - ri - a, dul - cis, pi - a, clemens,". The piano accompaniment features a fortissimo dynamic marking (*pp*) in the right hand.

O dul - cis Vir - go Ma - ri - a, dul - cis, pi - a, cle - mens, O dul - cis

pp

The fourth system of the musical score. The vocal line concludes the phrase with the lyrics "O dul - cis Vir - go Ma - ri - a, dul - cis, pi - a, cle - mens, O dul - cis". The piano accompaniment continues with the same melodic and harmonic patterns, ending with a fortissimo dynamic marking (*pp*).