

Spared

Wendy Cope

HOWARD GOODALL

Teneramente ♩ = 83

SOPRANO *p* It was - n't

ALTO *p* It was - n't

TENOR *p* It was - n't

BASS *p* It was - n't

PIANO *pp* It was - n't
for rehearsal only

6

you, it was - n't me, Up there, two thou - sand

you, it was - n't me, Up there, two thou - sand

you, it was - n't me, Up there, two thou - sand

you, it was - n't me, Up there, two thou - sand

pp

33

33

The musical score is for a four-part vocal setting of 'The Rose Tree'. It consists of five systems. The first four systems each contain four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics 'Know - ing we'll ne - ver meet a - gain, ___' are written below the vocal staves. The fifth system contains the piano accompaniment, written in bass clef with a key signature of one sharp. The piano part features a series of chords, some with triplets, and ends with a final chord and a treble clef. The dynamics are marked *mp* for the vocal parts and *p* for the piano accompaniment.

mp
Know - ing we'll ne - ver meet a - gain, ___

mp
Know - ing we'll ne - ver meet a - gain, ___

mp
Know - ing we'll ne - ver meet a - gain, ___

mp
Know - ing we'll ne - ver meet a - gain, ___

p

55

ppp

is
ppp
is
ppp
is
ppp
is

61

all there is.
all there is.
all there is.
all there is.
f
R. H.