

Steady 4 (♩ = c.72)

5

11

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* Horn 4 cue if no Bass Clarinet 1

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[illegible]

92 Maestoso

rit.

Picc. *ff* *f* *ff* *sub mp* *ff* *ff*
 Fl. 1 *ff* *f* *ff* *sub mp* *ff* *ff*
 Fl. 2 *ff* *f* *ff* *sub mp* *ff* *ff*
 Ob. 1 *ff* *f* *ff* *sub mp* *ff* *ff*
 Ob. 2 *ff* *f* *ff* *sub mp* *ff* *ff*
 C. A. *ff* *mf* *ff* *sub mp* *ff* *ff*
 Eb Cl. 1 *ff* *f* *ff* *sub mp* *ff* *ff*
 Eb Cl. 2 *ff* *f* *ff* *sub mp* *ff* *ff*
 Cl. 1 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Cl. 2 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Cl. 3 *ff* *mf* *ff* *sub mp* *ff* *ff*
 B. Cl. 1 *ff* *mf* *ff* *sub mp* *ff* *ff*
 B. Cl. 2 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Cb. Cl. *ff* *mf* *ff* *sub mp* *ff* *ff*
 Bsn. 1 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Bsn. 2 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Cbsn. *ff* *mf* *ff* *sub mp* *ff* *ff*
 A. Sax. 1 *ff* *mf* *ff* *sub mp* *ff* *ff*
 A. Sax. 2 *ff* *mf* *ff* *sub mp* *ff* *ff*
 T. Sax. *ff* *mf* *ff* *sub mp* *ff* *ff*
 Bar. Sax. *ff* *mf* *ff* *sub mp* *ff* *ff*
 Hn. 1 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Hn. 2 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Hn. 3 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Hn. 4 *ff* *mf* *ff* *sub mp* *ff* *ff*
 Cor. 1 *ff* *f* *ff* *mf* *ff* *ff*
 Cor. 2 *ff* *mf* *ff* *mf* *ff* *ff*
 Cor. 3 *ff* *mf* *ff* *mf* *ff* *ff*
 Tpt. 1 *ff* *mf* *ff* *sub mp* *mf* *ff*
 Tpt. 2 *ff* *mf* *ff* *sub mp* *mf* *ff*
 Tbn. 1 *ff* *mf* *ff* *ff* *ff* *ff*
 Tbn. 2 *ff* *mf* *ff* *ff* *ff* *ff*
 B. Tbn. *ff* *mf* *ff* *ff* *ff* *ff*
 Euph./Bari. *ff* *mf* *ff* *sub mp* *mf* *ff*
 Basses 1 *ff* *mf* *ff* *sub mp* *mf* *ff*
 Basses 2 *ff* *mf* *ff* *sub mp* *mf* *ff*
 Stg. bass *ff* *mf* *ff* *sub mp* *mf* *ff*
 Timp. *ff* *mf* *ff* *sub mp* *mf* *ff*
 Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff*
 Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff*
 Perc. 3/4 *ff* *mf* *ff* *sub mp* *mf* *ff*