

ELEMENTARSCHULE FÜR KLARINETTE

von Friedrich Demnitz
(1845 – 1890)

Die ersten Übungen sollen das Hervorbringen des Tones fördern. Dazu wurde die Tonlage gewählt, in der dies am leichtesten möglich ist. Jeder Ton soll kräftig mit der Zunge angestoßen und in gleichmäßiger Stärke in vollem Wert ausgehalten werden.

I. Die einfachsten Vortragsarten 1. Tenuto

Mäßig langsames Tempo

The sheet music consists of eight staves of musical notation for clarinet. Staff 1 starts with a common time signature and a treble clef. Staff 2 changes to a 3/4 time signature. Staff 3 changes back to common time. Staff 4 changes to a 3/4 time signature. Staff 5 changes to common time. Staff 6 changes to a 3/4 time signature. Staff 7 changes to common time. Staff 8 changes to a 3/4 time signature. Each staff contains a series of notes, mostly eighth notes, connected by vertical stems. Some notes have vertical stems extending upwards, while others have stems extending downwards. The first staff has a single vertical stem at the top. The second staff has a single vertical stem at the bottom. The third staff has a single vertical stem at the top. The fourth staff has a single vertical stem at the bottom. The fifth staff has a single vertical stem at the top. The sixth staff has a single vertical stem at the bottom. The seventh staff has a single vertical stem at the top. The eighth staff has a single vertical stem at the bottom. There are several rests scattered throughout the staves. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes, with some quarter notes and sixteenth notes. The stems of the notes are generally vertical, pointing either up or down. The rests are also vertical, indicating a pause in the music. The overall style is simple and repetitive, designed for practice of tone production and articulation.

*) Zeichen zum Atemholen

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ELEMENTARY SCHOOL FOR THE CLARINET

by Friedrich Demnitz
(1845 – 1890)

These exercises are intended to develop tone production, and for that reason those rangers have been selected in which this may most easily be accomplished. Each note must be distinctly articulated with the tongue und sustained at a constant volume for its full length.

I. The simplest forms of phrasing 1. Tenuto

The tempo always moderately slow

| * |, Breathing mark

10. cis-Moll

melodisch *melodic*

10. C♯ minor

harmonisch *harmonic***Adagio molto espressivo**

Adagio molto espressivo

12/8

p

f

p rubato *cresc.* *a tempo*

rit.

morendo

pp

11. As-Dur

11. A♭ major

Moderato

Moderato

C

p