

SUITE I

() = {Ergänzungen des Herausgebers
Additions by the editor

[] = {Der besseren Spielbarkeit wegen fortzulassen
To be omitted in order to render it more playable

Violoncello

J. S. Bach (1685-1750) BWV 1007

Herausgegeben von Hugo Becker

PRAELUDIUM (♩ = 84) (Moderato)

The musical score for the Praeludium of Suite I in G major, BWV 1007, by J.S. Bach, is presented for Violoncello. The piece is in common time (C) and has a tempo of Moderato (♩ = 84). The key signature is one sharp (F#). The score consists of 10 staves of music. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Fingerings are indicated by numbers 0-4 above the notes. Some notes are marked with a square symbol, indicating additions by the editor. The lyrics 'scen' and 'do' are written below some of the notes.

SUITE III

J. S. Bach (1685-1750) BWV 1009

Herausgegeben von Hugo Becker

PRAELUDIUM (♩ = 126) (Allegro maestoso)

f *mf* *f* *mf* *p* *p* *mf* *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *poco* *a* *poco* *cre* *scen* *do*