

The Foggy Dew

Traditional arranged by Philip Doe

Andante Pastorale $\text{♩} = 54$

Cup mute

A

E♭ Soprano Cornet *mp*

B♭ Solo Cornets *Solo* *mf legato*

B♭ Repiano Cornet *Cup mute* *mf*

2nd B♭ Cornets *Cup mute* *mf*

3rd B♭ Cornets *Cup mute* *mf*

B♭ Flugel Horn *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphoniums *one* *mf* *both* *mp*

E♭ Bases *mp*

B♭ Bases *mp*

Percussion *Susp. Cymbal (scraped)* *mp*

42

rall. **D** A tempo

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn *f*

1st Hn *mf* *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *mp* *f*

Susp. Cymbal

Detailed description: This is a page of a musical score, page 6, measures 42-49. The score is for a large ensemble, primarily brass and woodwinds. The key signature changes from Bb major to D major at measure 42, indicated by a 'D' in a box. The tempo changes from 'rall.' (ritardando) to 'A tempo' at measure 42. The dynamics are marked with *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion part includes a suspended cymbal. The woodwind parts (Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn) and brass parts (1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb) all have parts. The percussion part includes a suspended cymbal. The score is written in standard musical notation with staves for each instrument.

58 **un poco meno mosso** **poco rit. A tempo** **rall.** Cup mute

Sop. Cor. *mp*

Solo Cor. *ten ten*

Rep. Cor. *mf* *mp* Cup mute *mp*

2nd Cor. *mf* *mp* Cup mute *mp*

3rd Cor. *mp* Cup mute

Flug. *mf* *mp* *mp*

Solo Hn *mf* *mp*

1st Hn

2nd Hn

1st Bar. *mf* *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf* *mp* *one* *mf* *p*

Bass Eb *mf* *mp* *p*

Bass Bb *mp* *p*

Perc. *mp* Susp. Cymbal (scraped) *p*