

für Flöte, Fagott (ad lib.), Streicher und Basso continuo

I

Klavierauszug von Klaus Burmeister

Flöte

Klavier

Str.

Va.

3

p

| tr | |

L

 V_a

Va.

6

1

9

•

Va.

12

p

f

p

Violoncello

VI. I/II

tr

mf

Va., Fg.

Vc., Cb.

(simile)

tr

tr

Va.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time, indicated by a '4' in a box at the top left. The score includes various musical notations such as trills (tr), slurs, and dynamics like 'p' (piano) and 'f' (forte). The system ends with a double bar line and the text 'VI. II'.

7

p *tr* *f* *p* *tr* *f* *tr* *p*

10

3 3

tr

tr

tr

f

+Va.

[illegible]

III

Allegretto

Allegretto

Vl. II/III

Va.

Vc., Cb.

6

12

17

21

26