

OLIVER KNUSSEN

Variations

for piano

Op. 24
(1989)

FABER *ff* MUSIC

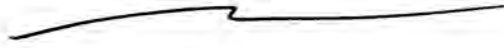
Variations was commissioned for Peter Serkin in part
by the 92nd Street Y with funds provided in part by
the Mary Flagler Cary Charitable Trust.

The first performance was given by Peter Serkin
at the 92nd Street Y, New York, on 11 November 1989.

Duration: c. 7 minutes

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for Peter and Regina



VARIATIONS

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Op.24 (1989)

I
♩ = c.60

Piano

p *ff* (*ma cantabile*) *mp* *p* (*> pp*) *mp* *ff* *mp* *p* *mp*

Ped. Ped. Ped.

♩ = c.72

f *appass.* *mf* *ff* *mf* *mp* *pp* *mp* *p semplice*

(Ped.) Ped.

♩ = ♩

mp *mp* *mf* *p dolce* *più f* *mf* *pp* *mf*

Ped. Ped. Ped. Ped.

II
♩ = c.96

mf *mp* *mf* *pp* *p* *mf* *f* *p* *mf* *mp*

poco sf *mf* *(p)*

(Ped.) Ped.

Musical score for measures 15-18. The piece is in 3/8 time. Measure 15 starts with a piano (*p*) dynamic. Measure 16 features a mezzo-forte (*mf*) triplet and a fortissimo (*f*) dynamic. Measure 17 includes a sforzando (*sf*) and a sforzando *ritardando* (*sf rfz*) dynamic. Measure 18 has a pianissimo (*pp*) dynamic. Pedal markings are present at the bottom of the staves.

calando

Musical score for measures 19-21. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 21 includes a pianissimo (*pp*) dynamic and a tempo marking of $\text{♩} = c.60$. A "re-take" marking is present in measure 21. Pedal markings are present at the bottom of the staves.

III $\text{♩} = c.60$

Musical score for measures 22-26. Measure 22 starts with a piano (*p*) dynamic and the instruction "andante ma calmo". Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a piano (*p*) dynamic. Pedal markings are present at the bottom of the staves.

Musical score for measures 27-31. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a sub-pianissimo (*sub. pp*) dynamic and a "pochiss." (pochissimo) marking. Measure 30 has a mezzo-forte (*mf*) dynamic and a "bell-like" marking. Measure 31 has a mezzo-forte (*mf*) dynamic and a "cantabile" marking. Pedal markings are present at the bottom of the staves.