

The Good-Morrow

John Donne (1572–1631)

HOWARD GOODALL

♩ = 68

SOPRANO

ALTO

Piano

p

8^{ub}

5

p

I won-der, by my troth, what thou and I___ Did,___ till we lov'd? Were we not

8

wean'd till then? But suck'd on coun-try plea-sures, child-ish - ly?

25

Which watch not one an - oth - er out of feare; For love, all love of oth - er

Which watch not one an - oth - er out of feare; For love, all love of oth - er

28

sights con - troules, And makes one lit - tle roome, an ev - 'ry - where.

sights con - troules, And makes one lit - tle roome, an ev - 'ry - where.

31

div. Let sea - dis - co - ver - ers to new worlds have gone, Let Maps to oth - er, worlds on

div. — Let sea - dis - co - ver - ers to new worlds have gone, Let Maps to oth - er, worlds on

(8)-----|

64

worlds have gone, Let Maps to oth-er, worlds on worlds have showne, Let us po-sseste one

worlds have gone, Let Maps to oth-er, worlds on worlds have showne, Let us po-sseste one

67

ppp *molto rall.*

world, each hath one, and is one.

ppp

world, each hath one, and is one.

pp *molto rall.*

71

Ped. *8va*