

# SUDDEN TIME

George Benjamin

4/4 ♩ = 96

Alto Flute

Bass Clarinet

Bassoons

1. SOLO

*espressivo, sostenuto*

*ppp* *f* *ff* *ppp*

4/4

1. Harmon mute (stem out)

*ppp* *mf*

2. Harmon mute (stem out)

*ppp* *mf*

3. Harmon mute (stem out)

*mf*

Trombones

4/4

Harp 1

Harp 2

4/4 ♩ = 96

Violins I

1.2. *b<sub>2</sub>*  
3.4. *b<sub>2</sub>*  
5.6.7. *b<sub>2</sub>*

*pp* *mf* *morendo*

Violins II

1.2. *b<sub>2</sub>*  
3.4. *b<sub>2</sub>*  
5.6. *b<sub>2</sub>*

*pp* *mf* *morendo*

Violas

Violoncellos

1a. (without mute) vib. *ppp* *poco* *p* *mf* (*pp*)

1b. (without mute) vib. *ppp* *poco* *p* *mf* (*pp*)

2. with mutes a. *pp* b. *ppp* *sul tasto* *morendo*

3. with mutes a. *pp* b. *ppp* *sul tasto* *morendo*

4a. with mute *pp* *dim.*

4b. with mute *pp*

Double basses

1. with mutes a. *pp* b. *ppp* *sul tasto*

2. with mutes a. *pp* b. *ppp* *sul tasto*

3a. with mute *pp*

3b. with mute *pp*

3/4 4/4 2/4 A 3/4

A. Fl.

C. A.

B. Cl.

Bsn.

3. staccatiss. pp

staccatiss. pp

1. ppp

3. f

p

mf

3/4 4/4 2/4 3/4

1. mf

ppp

mf senza dim.

2. ppp

mf

1. Harmon mute (stem out) ppp

gliss

mf senza dim.

mute off

3/4 4/4 2/4 3/4

bisbigliando pppp

3/4 4/4 2/4 A 3/4

Vln. I

Vln. II

Vle.

1. with mutes pp

2. with mutes pp

1a.

3. unis. pp

4. unis. pp