

Ode to joy

Teacher

Pupil

The score for 'Ode to joy' is written in 4/4 time. The Teacher part is on a treble clef staff, and the Pupil part is on a bass clef staff. The Teacher part consists of four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The Pupil part consists of four measures: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

5

The continuation of the 'Ode to joy' score. The Teacher part continues with four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Pupil part continues with four measures: a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

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Catch me if you can!

Teacher

Pupil

The score for 'Catch me if you can!' is written in 4/4 time. The Teacher part is on a treble clef staff, and the Pupil part is on a bass clef staff. The Teacher part consists of five measures: two measures of whole rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Pupil part consists of five measures: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

5

The continuation of the 'Catch me if you can!' score. The Teacher part continues with four measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Pupil part continues with four measures: a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

8^{vb}-----J

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