

Siegfried Interlude No. 2

"Nothung! Nothung! Neidliches Schwert!"

Matthew Hindson

♩=112 **Excessively Romantic**

The musical score is arranged in eight staves, each for a different woodwind instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Piccolo and Flute parts play a sustained note with a dynamic marking of *f*. The Oboe and Cor Anglais parts play a melodic line with a dynamic marking of *f* and include a triplet of eighth notes in the second measure. The Clarinet (in Bb) part features a *tr* (trill) with a dynamic marking of *ff* and a *timbre* marking. The Bass Clarinet part plays a complex melodic line with a dynamic marking of *f*. The Bassoon and Contrabassoon parts play a melodic line with a dynamic marking of *f* and a *pesante* marking. The score concludes with a 3/4 time signature change in the final measure.

Picc. Fl. Ob. C.A. Cl. B.Cl. Bn. C.Bn.

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

16 16 16 16 16 16 16 16

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

mf *ff* *ff* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The score is divided into four measures. The first measure contains melodic lines for Picc., Fl., and Ob. with a 4:3 ratio. The second measure continues these lines. The third measure features a 16-measure rest for Picc., Fl., and Ob., while C.A., Cl., B.Cl., and Bn. play a rhythmic pattern. The fourth measure features a 3/4 time signature for Picc., Fl., and Ob., and a 4/4 time signature for C.A., Cl., B.Cl., and Bn. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).