

for Blockley Ladies' Choir

Rivers of Babylon

Jamaican Folksong
(based on Psalm 137)
arr. GWYN ARCH

Reggae ($\text{♩} = \text{c.126}$)

SOPRANO 1 *

SOPRANO 2 *

ALTO

PIANO/
KEYBOARD

mf

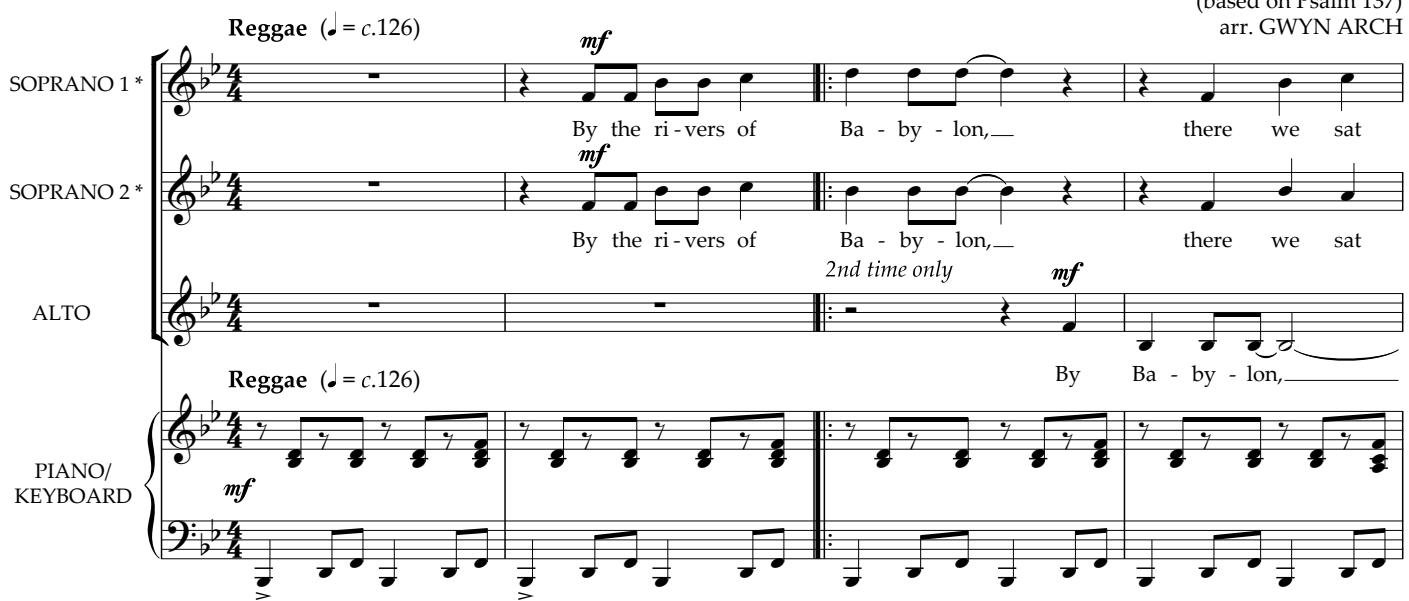
By the ri - vers of Ba - by - lon, there we sat

By the ri - vers of Ba - by - lon, there we sat

2nd time only *mf*

By Ba - by - lon,

Reggae ($\text{♩} = \text{c.126}$)



5

down. Yeah we wept when we re-mem-bered Zi - on.

down. Yeah we wept when we re-mem-bered Zi - on.

— there we sat down. There we sat and wept. We re-mem-bered Zi - on.



10

1. 2.

By the ri - vers of When the wick-ed car - ried us a-way in cap - ti - vi - ty, re - quir-ing of us a song,

By the ri - vers of When the wick-ed car - ried us a-way in cap - ti - vi - ty, re - quir-ing of us a song,

When the wick-ed car - ried us in cap - ti - vi - ty, re - quir - ing a

1. 2.



*1st time sing as 2-part choir. For the repeat, the usual 3-part

The sloop John B

Bahamas folksong
arr. Gwyn Arch

SOPRANO 1 Calypso ($\text{♩} = \text{c.116}$)

SOPRANO 2

ALTO

PIANO mp

1. We came on the sloop John B, my
 1. We came on the sloop John B, my
 Do-wa do do-wa do do-wa do-wa, Do-wa do do-wa do do-wa do-wa,

6

grand - fa-ther and me. Round Nas-sau town we did roam.
 grand - fa-ther and me. Round Nas-sau town we did roam.

Do-wa do do-wa do do-wa do-wa, Do-wa do do-wa do do-wa do-wa, do-wa do do-wa do-

11

— Drink-ing all night, ma-ny a fight, oh I
 — Drink-ing all night, ma-ny a fight, I

- wa. Drink-ing all night, (rough) had ma-ny a fight, a fight, I

mf

Begin the Beguine

Cole Porter
arr. Gwyn Arch

Tempo di Beguine ($\text{♩} = \text{c.120}$)

PIANO

mp legg.

5 S.1 *sempre espressivo*

p When they be - gin the Be - guine it brings back the sound

S.2 When they be - gin the Be - guine it brings back the sound

A.1 When they be - gin the Be - guine it brings back the sound

A.2 When they be - gin the Be - guine it brings back the sound

p

10 — of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

— of mu-sic so ten - der. It brings back a night of tro-pi-cal

p