

First system of musical notation. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The piano part begins with a forte (*fp*) dynamic. Above the piano part, there are staves for various instruments: Horns (H.), Violins (Viol.), String Flutes (Str. Fl.), and Upper Oboes (u. Ob.). The string section is marked with *poco cresc.* (poco crescendo).

Second system of musical notation. The piano part continues with a *pp* (pianissimo) dynamic. The string section is marked with *pp*. The woodwind parts (Horn, Violin, String Flute, Upper Oboe) are also present.

Third system of musical notation. The piano part features a *ppp* (pianississimo) dynamic. The string section is marked with *p*. The woodwind parts (Horn, Violin, String Flute, Upper Oboe) are also present.

Fourth system of musical notation. The piano part features a *pp* dynamic. The string section is marked with *pp*. The woodwind parts (Horn, Violin, String Flute, Upper Oboe) are also present. A double bar line with a repeat sign is located at the end of the system.

Fifth system of musical notation. The piano part features a *dim.* (diminuendo) dynamic. The string section is marked with *dim.*. The woodwind parts (Horn, Violin, String Flute, Upper Oboe) are also present. The system ends with a double bar line and a repeat sign.

M

The musical score is written for piano, G. Orch., Fl., Fag., and Ob. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system features a piano melody with triplets and a G. Orch. accompaniment. The second system continues the piano melody with a crescendo and a G. Orch. accompaniment. The third system introduces the Fl. and Fag. parts, with the piano melody continuing. The fourth system features the Ob. part and a G. Orch. accompaniment. Dynamics include *ff*, *fp*, *f*, *dim.*, and *p*. Articulations include triplets and slurs.

ff

fp

ff

fp

f

dim.

ff *dim.*

p

f

Ob.

G. Orch.

f

Fl.

Fag.

Vcl. Br.

Joseph Joachim zugeeignet

KONZERT

für Violine und Orchester

Johannes Brahms (1833-1897)

op. 77

Herausgegeben von Karl Klingler

Allegro non troppo (M. M. ♩ etwa 120)

Tutti

Fag. Br. 2.

mp

Ob.

p

Viol. I

f

sf

A

Ob.

fp

Viol. I

poco cresc.

pp

Fl.

ppp

p

Viol. I

p

dim.

f

B

1

f

2

3

4

5

6

Für diejenigen Geiger, die Fingersätze und bogentechnische Hinweise entbehren können, wird die Violinstimme in dem vorliegenden Klavierauszug ohne diese Zusätze in der Brahms'schen Fassung geboten.

Pour les violinistes qui veulent renoncer aux indications du doigter et de l'emploi de l'archet, la partition pour piano présente la partie de violon sans aucunes notes, c.-à-d. telle que Brahms l'a écrite.

The violin-player who can miss annotations to fingering and practising the bow, may use the violin part above the arrangement for the piano which is here offered in the edition by Brahms without supplementary annotations.