

INHALT

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Unvollendete Sonate

April 1825

Moderato

The musical score is written for piano in C major, 3/4 time. It consists of seven systems of grand staves. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Moderato'. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system introduces a piano-piano (*pp*) dynamic and includes a first ending bracket. The third system continues with a piano (*p*) dynamic and features more complex fingering. The fourth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system is marked forte (*f*) and features a forte-zwischenspiel (*fz*) section. The sixth system continues with a forte (*f*) dynamic. The seventh system concludes with a forte (*f*) dynamic and a final cadence. The score is filled with various musical notations, including notes, rests, and dynamic markings.

p *pp* *mf* *p* *cresc.* *f* *fz* *f* *fz* *f* *fz*

Adagio und Rondo

Op. 145

1817(?)

Adagio

The musical score is written for piano and consists of six systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Adagio'.

- System 1:** Starts with a piano (*p*) dynamic. It features a melody in the right hand with triplets and sixteenth notes, and a bass line with chords and eighth notes.
- System 2:** Includes a crescendo (*cresc.*) and a fortissimo (*rf*) marking. The melody continues with more complex rhythmic patterns.
- System 3:** Starts with a piano (*p*) dynamic. The bass line has a triplet of eighth notes.
- System 4:** Includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a decrescendo (*dim.*) marking. The melody features a triplet of sixteenth notes.
- System 5:** Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass line has a triplet of eighth notes.
- System 6:** Starts with a pianissimo (*pp*) dynamic and includes a 'calando' (rushing) marking. The piece concludes with a final chord.