

*Commissioned to mark the 40th anniversary of the founding of the Abbey School Choir, Tewkesbury,
and in memory of Miles Amherst. First performed on Thursday 26 June 2014 by Tewkesbury Abbey Schola Cantorum,
conducted by Simon Bell.*

Laudate Dominum

Psalm 150

MATTHEW MARTIN

Lively, rhythmic $\text{♩} = c.136$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The bottom staff represents the Organ (G-clef). The music is in common time (indicated by a '4'). The vocal parts have rests throughout the first measure. The organ part begins with a dynamic of ***ff*** (fortissimo) and includes a marking "Gt." (Guitar). The organ part continues with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

6 ***f marc.***

The vocal parts begin singing at measure 6. The lyrics are: "Lau - da - te Do - mi-num in san-ctis". The dynamic is ***f marc.*** The organ part continues with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The vocal parts continue singing the same lyrics in measures 7, 8, and 9. In measure 10, the dynamic changes to ***marcato***. The organ part continues with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

10

The musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, 2/4 time, with lyrics in Latin. The lyrics are: "e - ius; lau - da - te e - um in fir-ma-men-to vir - tu - tis". The bottom two staves represent a woodwind section, likely oboes, indicated by a box labeled "reeds". These staves show rhythmic patterns of eighth and sixteenth notes.

15

ff

e - ius.

ff

e - ius.

ff

e - ius.

ff

e - ius.

sim.

Gt.

19

mp ma marc.

Lau - da - te e - um in vir - tu - ti - bus e - ius;

mp ma marc.

Lau - da - te e - um in vir - tu - ti - bus e - ius;

Full Sw. *mp*

23

mf

lau - da - te e - um se-cun-dum mul - ti - tu - di - nem ma-gni-tu - di - nis

mf

lau - da - te e - um se-cun-dum mul - ti - tu - di - nem ma-gni-tu - di - nis

mf

lau - da - te e - um se - cun - dum mul - ti - tu - di - nem

poco f

Gt. *f*