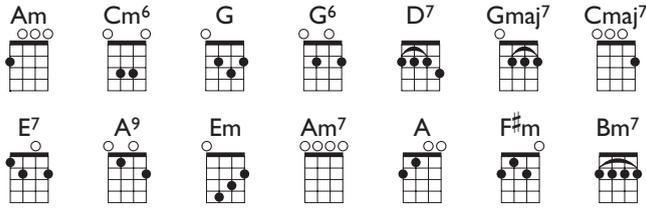


ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Words and Music by Eric Idle



♩ = free

Intro

Am Cm6 G G6

Some things in life are bad, they can really make you mad,

Am D7 Gmaj7

Other things just make you swear and curse. When you're

Cmaj7 Cm6 Gmaj7 E7

chewing on life's gristle, don't grumble, give a whistle, and

A9 D7

this'll help things turn out for the best... And...

♩ = 120

Chorus I

G Em *Strumming cont. sim. throughout*

Al - ways look on the bright side of life. (*whistle*)

G Em | Am7 D7 | G Em | Am7 D7

Always look on the right side of life. (*whistle*)

Verse I

|| Am7 D7 | Gmaj7 Em

If life seems jolly rotten, there's something you've forgotten,

| Am7 D7 | Gmaj7 G6

And that's to laugh and smile and dance and sing.

| Am7 D7 | Gmaj7 E7

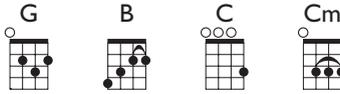
When you're feeling in the dumps, don't be silly chumps,

| A9 | D7 ||

Just purse your lips and whistle, that's the thing. And...

CREEP

Words and Music by Thomas Yorke, Edward O'Brien,
Colin Greenwood, Jonathan Greenwood, Philip Selway,
Albert Hammond and Mike Hazelwood



♩ = 92

Intro

4/4

G | G | B | B | C | Cm | *Strumming cont. sim.*

Verse 1

|| G | G | B |

When you were here before | couldn't look you in the eye,

| B | C | C |

You're just like an an - gel, | your skin makes me cry.

| Cm | Cm | G | G |

You float like a fea - ther | in a beautiful world.

| B | B | C | C |

I wish I was spe - cial. | You're so f**king

Cm

| *spe - cial.* | *But I'm a* | *creep,*

Chorus 1

G | *Strumming cont. sim.* | G | B | B |

I'm a weir - do. | What the hell am I doing

| C | C | Cm | */* ||

here? | I don't belong here.

Strumming as per verse 1

Verse 2

| G | G | B |

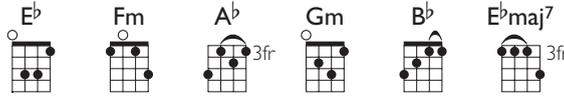
I don't care if it hurts. | I want to have control.

| B | C | C | Cm |

I want a perfect bo - dy, | I want a perfect soul.

VALERIE

Words and Music by Dave McCabe, Sean Payne,
Abigail Harding, Boyan Chowdhury and Russell Pritchard



♩ = 212

Intro

II: 4/4

Strumming ad-lib. sim. throughout

Verse I

Eb	Eb	Eb	Eb
Well sometimes	I go out	by myself	and I look across the
Fm	Fm	Fm	Fm
wa - ter,			and I
Eb	Eb	Eb	Eb
think of all the things	what you're doing,	and in my head	I paint a
Fm	Fm	Fm	Fm
pic - ture.			

Pre-Chorus I

Ab	Ab	Gm	Gm
'Cause since I've come on home,	well my bo - dy's been a mess,		and I
Ab	Ab	Gm	Gm
miss your ginger hair	and the way you like to dress.		
Ab	Ab	Gm	Gm
Won't you come on o - ver?	Stop making a fool		out of
Bb	Bb	Bb	Bb
me.	Why don't you come on o - ver		

Chorus I

II: Eb	Eb	Eb	Eb
Valerie? _____			
Fm	Fm	Fm	Fm
Valerie. _____			: