

Erklärung der Zeichen

Explanation of the signs

Explication des signes

▢ { **Herunterstrich**
Down - bow
Tirez

U.H. { **Untere Hälfte des Bogens**
Lower half of the bow
Moitié inférieure de l'archet

∨ { **Hinaufstrich**
Up - bow
Poussez

Sp. { **Spitze des Bogens**
Tip (Point) of the bow
A la pointe de l'archet

G.B. { **Ganzer Bogen**
Whole bow
Employez l'archet en toute sa longueur

M. { **Mitte des Bogens**
Middle of the bow
Au milieu de l'archet

H.B. { **Halber Bogen**
Half bow
Moitié

Fr. { **Frosch des Bogens**
Nut of the bow
Au talon de l'archet

O.H. { **Obere Hälfte des Bogens**
Upper half of the bow
Moitié supérieure de l'archet

1— { **Finger liegen lassen**
Leave the fingers down
On laisse rester les doigts

Tempo di Valse

19. *G.B. H.B. G.B. Fr.*

rit. a tempo

Andante sostenuto

20. *G.B. V. mf dolce*

Andante

39.  Musical score for exercise 39, featuring four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music includes various trills and ornaments, marked with 'tr' and 'tr~'. The second staff continues the melody with similar trills and ornaments. The third staff features a key signature change to two sharps (F# and C#) and includes a 4-measure rest. The fourth staff concludes the exercise with a final trill and a double bar line.

Tempo di marcia

40. **Tempo di marcia**

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia'. The score is divided into measures by vertical bar lines. The first measure is marked with a forte 'f' dynamic and a 'G.B.' (Grave/Basso) instruction. The melody features a variety of note values, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The score includes several 'H.B.' (Harmonization/Basso) and 'G.B.' (Grave/Basso) markings, which likely refer to specific performance techniques or historical editions. The piece concludes with a double bar line and a repeat sign.