

The Solihull Service

Ben Parry

Magnificat

Tempo ad lib.

Organ *f bright*

Man.

Org.

2

6/8

Ped.

Lively (♩ = 60)

S. My soul doth mag - ni-fy the

A. My soul doth mag - ni-fy the sim.

Org. *mf*

Man.

S. Lord, And my spi - rit hath re - joiced in God my

A. Lord, And my spi - rit hath re - joiced in God my

Org.

Tempo ad lib. come prima

Org. *Ch. p* cresc.

Man.

85

Org. Ped.

87 **Tempo II (♩ = 60)**

S. *mp* *mf*
He re - mem - ber-ing his mer - cy, hath

A. *mp* *mf*
He re - mem - ber-ing his mer - cy, hath

T. *mp* *mf*
He re - mem - ber-ing his mer - cy hath

B. *mp* *mf*
He re - mem - ber-ing his mer - cy hath

Org. *mp* *sim.*
Man.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melody in unison. The organ provides harmonic support with sustained notes and rhythmic patterns. The tempo is marked as $\text{♩} = 60$.

44

S. end. *ff* A - men

A. end. *ff* A - men

T. end. *ff* A - men

B. end. *ff* A - men

Org.

47 *senza rit.*

S.

A.

T.

B.

Org.

ff Man. Ped.