CONTENTS

10 song of the century

ACT I - HEROES AND CONS

11 21ST CENTURY BREAKDOWN

22 KNOW YOUR ENEMY

31 ; VIVA LA GLORIA!

ACT II - CHARLATANS AND SAINTS

54 EAST JESUS NOWHERE

62 PEACEMAKER

69 LAST OF THE AMERICAN GIRLS

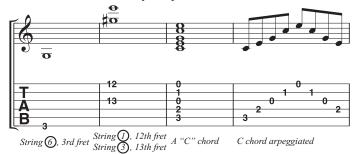
76 MURDER CITY



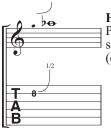
TABLATURE EXPLANATION

TAB illustrates the six strings of the guitar.

Notes and chords are indicated by the placement of fret numbers on each string.



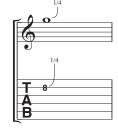
BENDING NOTES



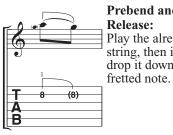
Half Step: Play the note and bend string one half step (one fret).



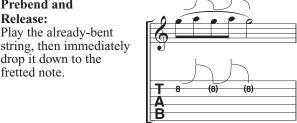
Whole Step: Play the note and bend string one whole step (two frets).



Slight Bend/ **Quarter-Tone Bend:** Play the note and bend string sharp.

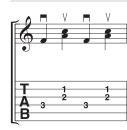


Prebend and Release: Play the already-bent string, then immediately



Bend and Release: Play the note and bend to the next pitch, then release to the original note. Only the first note is attacked.

PICK DIRECTION



Downstrokes and **Upstrokes:**

The downstroke is indicated with this symbol (■) and the upstroke is indicated with this (\vee) .

ARTICULATIONS



Hammer On:

Play the lower note, then "hammer" your finger to the higher note. Only the first note is plucked.



Pull Off: Play the higher note

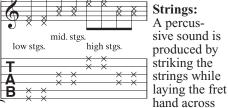
with your first finger already in position on the lower note. Pull your finger off the first note with a strong downward motion that plucks the

string—sounding the lower note.



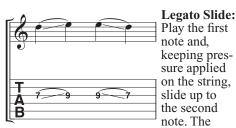
Palm Mute:

The notes are muted (muffled) by placing the palm of the pick hand lightly on the strings, just in front of the bridge.





them.



diagonal line shows that it is a slide and not a hammer-on or a pull-off.

HARMONICS



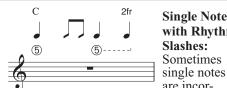
Natural Harmonic:

A finger of the fret hand lightly touches the string at the note indicated in the TAB and is plucked by the pick producing a bell-like sound called a harmonic.

RHYTHM SLASHES

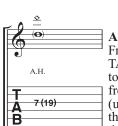


Strum with the indicated rhythm pattern. Strum marks can be located above the staff or within the staff.



Single Notes with Rhythm Slashes: Sometimes

are incorporated into a strum pattern. The circled number below is the string and the fret number is above.



Artificial Harmonic:

Fret the note at the first TAB number, lightly touch the string at the fret indicated in parens (usually 12 frets higher than the fretted note). then pluck the string

with an available finger or your pick.

¡VIVA LA GLORIA!

