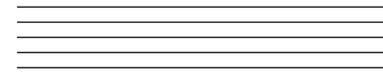


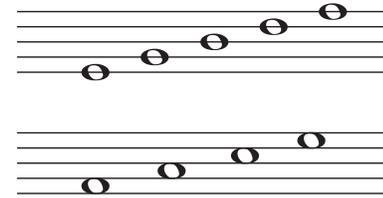
Finding your way from the music



- 1 Music is written on a **stave** or **staff**.
It has five lines with four spaces in between.



- 2 Notes are written on the **lines** or in the **spaces**.



- 3 High notes are written in the **treble clef**.
(Right hand.)



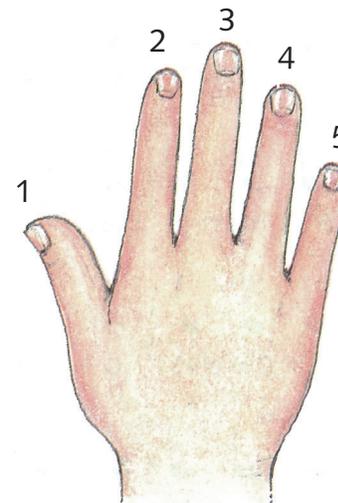
- 4 **Middle C** has its very own line.
In the treble clef it is **below** the stave.



- 5 The right hand plays high notes.

Hold up your right hand.

- Point to your 3rd finger.
- Point to your 1st finger.
- Point to your 5th finger.
- Point to your 2nd finger.
- Point to your 4th finger.



If two notes of the same pitch are joined by a curve



or



this is called a **TIE**.

Play the first note and hold it on for the value of the second note.

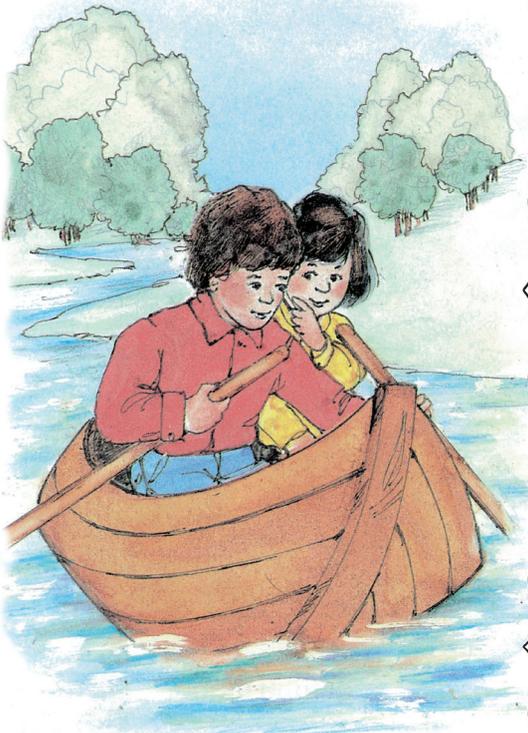
Rowing

p Row, row, row your boat

gent - ly down the stream.

f Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly,

p life is but a dream.



Happy birthday *duet*

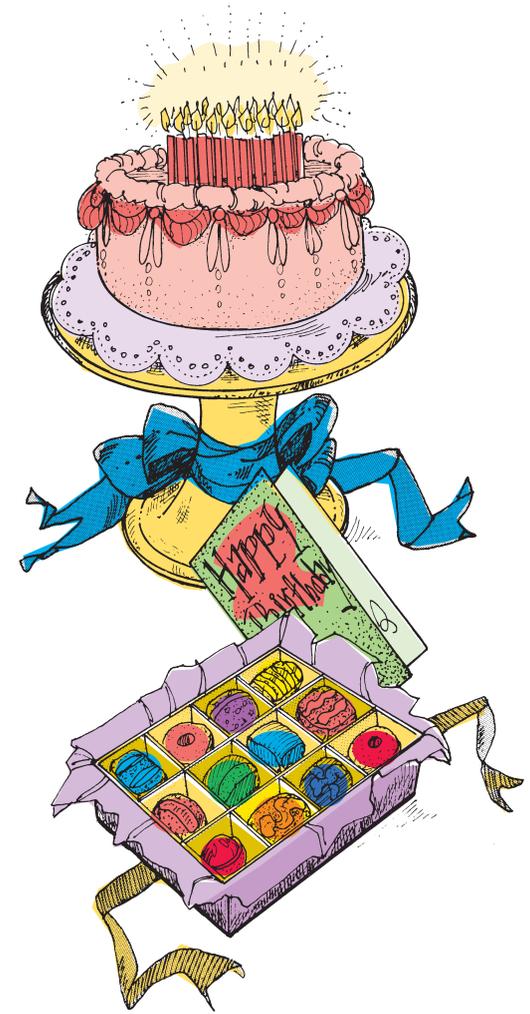
Fill in your name in bar 6.

Primo

Moderato

f Hap - py birth - day to you, Hap - py birth - day to you, Hap - py
birth - day dear Hap - py birth - day to you.

The Primo part consists of two systems of music. The first system has 6 bars with lyrics: "Hap - py birth - day to you, Hap - py birth - day to you, Hap - py". The second system has 4 bars with lyrics: "birth - day dear Hap - py birth - day to you.". Fingerings are indicated by numbers 1-5 above or below notes. The bass line provides accompaniment with simple rhythmic patterns.



Secondo

Moderato

f

The Secondo part is a single line of music in the bass clef, 3/4 time. It starts with a forte (*f*) dynamic. The melody is simple and follows the rhythm of the Primo part. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

