

Theme from the film  
**Ladies in Lavender**

for  
Soprano (or B♭) Cornet and Brass Band

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arr. Daniel Hall

Tempo: *Slowly, but flowing* ♩ = 80

Instrumentation and Performance Instructions:

- E♭ Soprano Cornet:** *solo*, *mp (cantabile molto)*
- Solo B♭ Cornet:** *solo*, *mp (cantabile molto)*
- B♭ Repiano Cornet:** Rest
- 2nd B♭ Cornet:** Rest
- 3rd B♭ Cornet:** Rest
- Flugelhorn:** Rest
- Solo E♭ Horn:** *p*
- 1st E♭ Horn:** *p*
- 2nd E♭ Horn:** *p*
- 1st B♭ Baritone:** *p*
- 2nd B♭ Baritone:** *p*
- 1st B♭ Trombone:** *p*
- 2nd B♭ Trombone:** *p*
- Bass Trombone:** *p*
- Euphonium:** *p*, *one*
- E♭ Bass:** *p*
- B♭ Bass:** *p*, *div., (2. quasi pizz.)*
- Timpani:** *pp*
- Percussion:** *pp*
- Vibraphone:** *p*, *ped.*

solo and non solo

29

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* *mf* tutti

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* tutti

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Vibes. *mp*

46

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p mp sub.mp mf*

2nd Tbn. *p mp mf*

B. Tbn. *mp p mp mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.

Vibs.

Detailed description: This page of a musical score, rehearsal mark 46, features a variety of instruments. The vocal parts (Soprano, Solo, and three Repetition parts) and Flute are marked *mf*. The Horns (Solo, 1st, 2nd) and Baritone (1st, 2nd) parts are also marked *mf*. The Trombones (1st, 2nd, Bass) have dynamic markings of *p*, *mp*, *sub.mp*, and *mf*. The Euphonium, Eb Bass, and Bb Bass are marked *mf*. The Percussion and Vibraphone parts are currently silent. The score includes various musical notations such as slurs, ties, and a triplet in the vocal parts.