

bridge of gold we crossed by night Then on - ward rode till break of day.) } Ride
soon our star was poised a - bove The waste that once was Ba - by - lon.

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ff

on, O pil - grim ca - ra - van. Bring wor - ship to the Son of Man.

ff

on, O pil - grim ca - ra - van. Bring wor - ship to the Son of Man.

ff

on, O pil - grim ca - ra - van. Bring wor - ship to the Son of Man.

ff

on, O pil - grim ca - ra - van. Bring wor - ship to the Son of Man.

B

TUTTI

be to God whose Light di - vine Be - came a por - tent o - ver - head. Now

mf

all cre - a - tion sees the Sign And fol - lows where the sa - ges led. *Ride*

on, O pil - grim ca - ra-van. Bring wor - ship to the Son of Man.

ff

C

ff

5. As once of old by de - vious ways Three

ff

5. As once of old by de - vious ways Three

Wise Men sought their Sa - viour King, So we, here - af - ter, filled with praise, Our
 Wise Men sought their Sa - viour King, So we, here - af - ter, filled with praise, Our

This section contains two identical stanzas of lyrics. The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is one sharp (F#). The soprano part features eighth-note patterns, while the bass part consists of sustained notes and eighth-note chords.

joy - ful hearts as tri - bute bring. Ride on, O pil - grim ca - ra - van. Bring
 joy - ful hearts as tri - bute bring. Ride on, O pil - grim ca - ra - van. Bring

f ff

This section continues the third stanza. It includes dynamic markings 'f' and 'ff'. The bass staff shows more complex harmonic progression with various chords and rests.

wor - ship to the Son of Man.

wor - ship to the Son of Man.

al

Ped.

This section concludes the stanza with a final call to worship. The bass staff features a prominent bassoon line with slurs and grace notes, supported by a harmonic basso continuo line indicated by 'Ped.'.