

JOHANN JOACHIM QUANTZ

3 TRIOS

für 3 Flöten / for 3 Flutes

QV 3: 3
(QV 3: 30–32)

Herausgegeben von / Edited by
Horst Augsbach

Flöte I
(Partitur / Score)

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Aria

QV 3 : 3.3

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Aria – Rigaudon – Menuetto – Sarabande – Plaisanterie

Trio II

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QV 3 : 3.2

12

6

6

Preludio – Aria – Rigaudon – Minuetto – Capriccio

Trio III

Adagio

QV 3 : 3.1

22

10

10

Adagio – Vivace / Presto – Largo – Allegro

Trio I

Aria

Johann Joachim Quantz (1697-1773)

Herausgegeben von Horst Augsbach

QV 3:32

Herausgegeben von Horst Augsburg
QV 3:32

Flöte I

Flöte II

Flöte III

6

Measures 6-10 of the musical score. The key signature is D major (two sharps). The score is written for three staves. Measures 6 and 7 show the first and second staves with eighth-note patterns and slurs, while the third staff has a continuous eighth-note accompaniment. Measures 8 and 9 show the first and second staves with eighth-note patterns and slurs, while the third staff has a continuous eighth-note accompaniment. Measure 10 shows the first and second staves with eighth-note patterns and slurs, while the third staff has a continuous eighth-note accompaniment. Dynamics *p* and *f* are indicated in measures 8 and 9. Slurs with dots are used in measures 8 and 9.

11

tr

p

p

p

f

17

17

18

19

20

21