

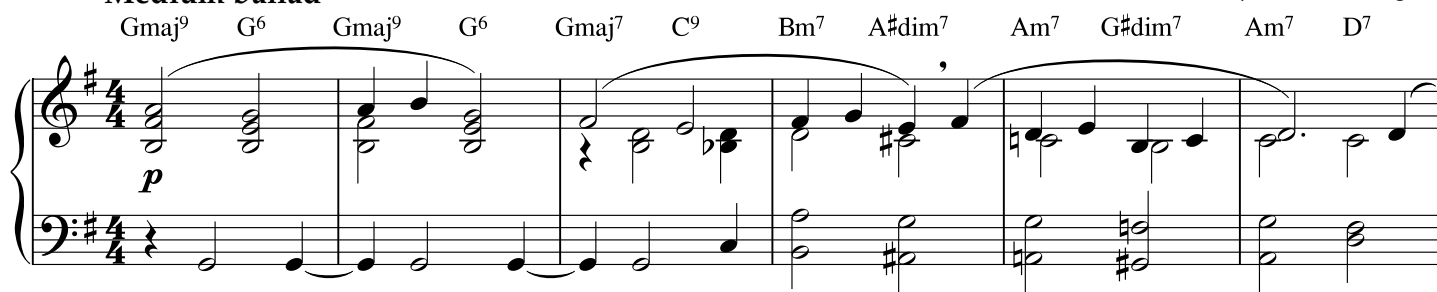
THERE'S A SMALL HOTEL

Words by Lorenz Hart

Music by Richard Rodgers

Medium ballad

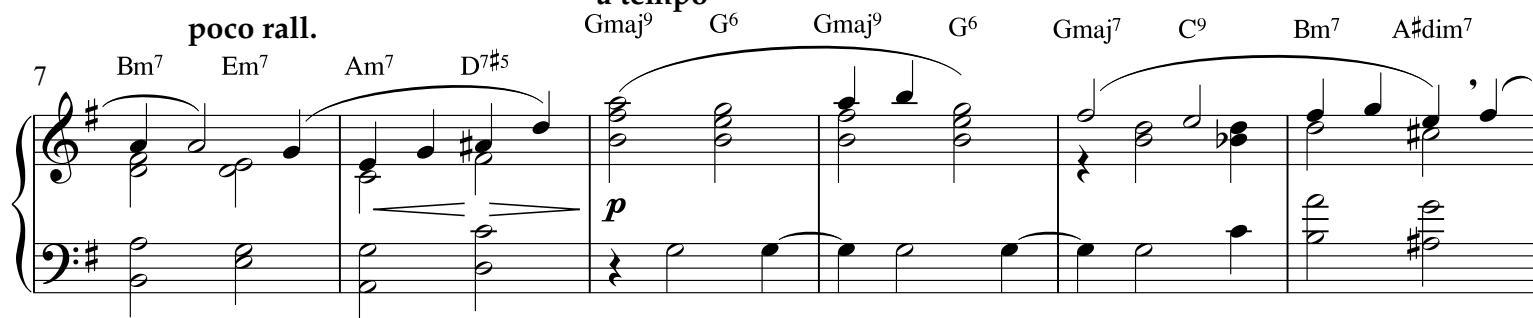
Chords: Gmaj⁹ G⁶ Gmaj⁹ G⁶ Gmaj⁷ C⁹ Bm⁷ A[#]dim⁷ Am⁷ G[#]dim⁷ Am⁷ D⁷



poco rall.

a tempo

Chords: Bm⁷ Em⁷ Am⁷ D⁷^{#5} Gmaj⁹ G⁶ Gmaj⁹ G⁶ Gmaj⁷ C⁹ Bm⁷ A[#]dim⁷



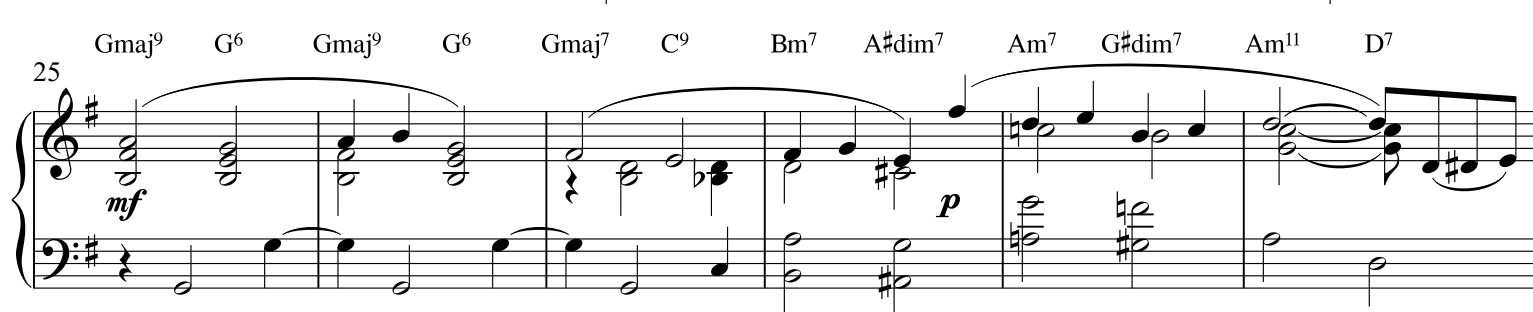
Chords: Am⁷ G[#]dim⁷ A⁷sus D⁷ G⁹ C[#] Cmaj⁷ Dm⁷ G⁷



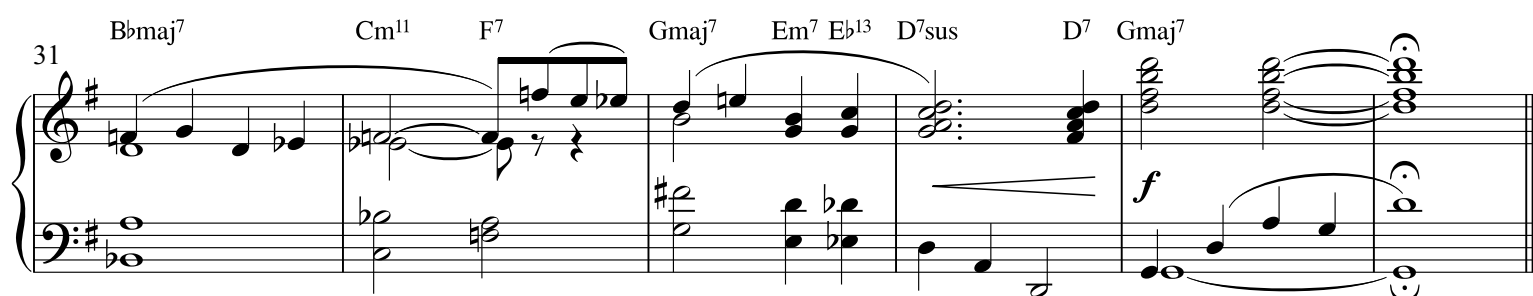
Chords: Cmaj⁷ Bm⁷^{b5} E⁷ Am¹³ Bm⁷^{b5} E⁷^{b9} Am⁷ Am⁷^{b9} D⁷^{#5}



Chords: Gmaj⁹ G⁶ Gmaj⁹ G⁶ Gmaj⁷ C⁹ Bm⁷ A[#]dim⁷ Am⁷ G[#]dim⁷ Am¹¹ D⁷



Chords: Bbmaj⁷ Cm¹¹ F⁷ Gmaj⁷ Em⁷ Eb¹³ D⁷sus D⁷ Gmaj⁷



LET'S DO IT (LET'S FALL IN LOVE)

Words and Music by Cole Porter

Medium swing (♩ = ♩^3)

B \flat ⁶ B \flat Cm⁷ F B \flat ⁶ B \flat ⁷ E \flat ⁶ E \flat m⁶

5 B \flat ⁶ G⁷ Cm⁷ F B \flat Cm⁹ F⁹ B \flat ⁶/F B \flat

10 Cm⁷ F⁷ \flat 9 F⁷ B \flat ⁶ B \flat ⁷ E \flat ⁶ E \flat m⁶ B \flat ⁶ G⁷ Cm⁷ F⁷

15 B \flat D⁷ \sharp 5 Gm Gm⁹ E \flat ⁷ Dm⁷

20 Fm⁷ B \flat ⁷ E \flat maj⁷ A \flat ⁷ D \flat maj⁷ Cm¹¹ F⁹

THEY CAN'T TAKE THAT AWAY FROM ME

Words and Music by
George Gershwin and Ira Gershwin

Medium swing (♩ = $\frac{3}{4}$ ♩)

Measures 1-4: *mp* $B\flat^{11}$ $E\flat^{maj7}$ Fm^7 Gm^7 $G\flat dim^7$ Fm^{11} $F7\sharp 5\sharp 9$ $B\flat^{13}$ *f*

Measures 5-8: *mf* $B\flat^{11}$ $B\flat m^7$ $E^9\flat 5$ $E\flat^9$ $E\flat^{13}\flat 9$ $A\flat^{maj7}$ Fm^7 C^7 $C^7\flat 9$ Fm^7 *f*

Measures 9-12: *mp* $B\flat^{11}$ $E\flat^{maj7}$ Fm^7 Gm^7 $G\flat dim^7$ Fm^{11} $F7\sharp 5\sharp 9$ $B\flat^{13}$ *f*

Measures 13-16: *mf* $B\flat^{11}$ $B\flat m^7$ E^9 $E\flat^9$ $E\flat^{13}\flat 9$ $A\flat^{maj7}$ Fm^7 $B\flat^7$ $B\flat^{13}$ $E\flat^6$ *f*

The piano score is written for a single piano in 4/4 time, with a tempo of 'Medium swing' indicated by a quarter note equal to 3/4 of a common time note. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of measures. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third system (measures 9-12) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fourth system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various chords and melodic lines for both the right and left hands.