

Don't stop believin'

3

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry

Medium 80s rock ♩ = 116

SOPRANO

ALTO

TENOR

BASS

mp light and relaxed

mp light and relaxed

div.

mp

Dahm dahm dahm dahm dahm dahm dahm dahm

Dahm dahm dahm dahm dahm dahm dahm dahm

Dahm dahm dahm dahm dahm dahm dahm dahm

Dahm da da dahm da da dahm

3

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

da da dahm da dah. Dahm da da dahm

6

dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm.

dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm.

dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm dahm.

da da dahm da da dahm da dah.

I'll stand by you

Words and Music by Chrissie Hynde,
Tom Kelly and Billy Steinberg

80s rock ballad ♩ = 68

SOPRANO *p gently* Oh, why you look

ALTO *p gently* Oh, why you look

TENOR *p gently* Oh, why you look

BASS *p gently* Oh, why you look

Piano *p*

80s rock ballad ♩ = 68

Red. _____

5

so sad?_ Tears are in your eyes. Come on and come to me now.

so sad?_ Tears are in your eyes. Come on and come to me now.

so sad?_ Tears are in your eyes. Come on and come to me now.

so sad?_ Tears are in your eyes. Come on and come to me now.

Red. _____

Don't rain on my parade

Words by Bob Merrill

Music by Jule Styne

Straight 8s, 60s Show Latin ♩ = 80

Piano

The piano introduction is in 2/2 time, marked *mf*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has one sharp (F#).

5 S. *mp light*

Don't tell me not to live, just sit and put-ter. Life's can - dy and the

A. *mp light*

Don't tell me not to live, just sit and put-ter. Life's can - dy and the

The first system of the song features vocal staves for Soprano (S.) and Alto (A.), both marked *mp light*, and a piano accompaniment marked *mp*. The vocal lines are in 2/2 time, with lyrics: "Don't tell me not to live, just sit and put-ter. Life's can - dy and the". The piano accompaniment continues the rhythmic pattern from the introduction.

8

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my

The second system of the song continues the vocal and piano accompaniment. The vocal lines are in 2/2 time, with lyrics: "sun's a ball of but-ter. Don't bring a-round a cloud to rain on my". The piano accompaniment continues the rhythmic pattern from the introduction.