

ORGELBÜCHLEIN

Nun komm' der Heiden Heiland

Johann Sebastian Bach (1685-1750) BWV 599-644

Herausgegeben von Friedrich Conrad Griepenkerl und Ferdinand Roitzsch

1.

Manuale

Pedale

O Lamm Gottes, unschuldig

Adagio. Canone alla Quinta

20.

Manuale

Pedale

This musical score is for a three-part setting of 'O Lamm Gottes, unschuldig'. It is written for a three-part organ system: Manuale (right hand), Pedale (left foot), and a lower manual (left hand). The tempo is Adagio, and the style is a Canon in the Fifth (Canone alla Quinta). The score is divided into four systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes a trill (tr) in the right hand. The third system features first and second endings, marked with '1.' and '2.'. The fourth system continues the canon. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

Ach wie nichtig, ach wie flüchtig

45.

Manuale

Pedale

Folgen leere Blätter im Autograph für die Choräle:

Ach, was ist doch unser Leben
 Allenthalben, wo ich gehe
 Hast du denn, Jesu, dein Angesicht, oder:
 Soll ich denn, Jesu

Sei begrüßet Jesu gütig oder:
 O Jesu, du edle Gabe
 Schmücke dich, o liebe Seele