

Saint Ita's Lullaby

A Christmas Carol

Words by James Harpur

Music by Nicola LeFanu

Gently $\text{♩} = 36$

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff represents the piano, labeled '(for rehearsal)'. The key signature is G major (two sharps), and the time signature is common time (indicated by '8'). The vocal parts sing a simple melody with eighth-note patterns. The piano part provides harmonic support with chords. The lyrics are: "Hush my sweet Je-sus hush my lit-tle lamb The lamps in Kil-lee-dy are flick-er-ing to life".

This section continues the musical score with four staves. The top three staves are labeled S (Soprano), A (Alto), and T (Tenor). The bottom staff is labeled B (Bass). The key signature changes to F# major (one sharp). The vocal parts sing a melody with eighth-note patterns. The piano part provides harmonic support with chords. The lyrics are: "Foot-steps are fail-ing, the sun's eas-ing down, Sink in-to sleep, sleep my lit-tle lamb".

This section continues the musical score with two staves. The top staff is labeled Pno. (Piano). The piano part provides harmonic support with chords. The lyrics are: "Foot-steps fail-ing, sun's eas-ing down, Sink in-to sleep, sleep my lamb".

Saint Ita is the patron saint of Killeedy, in County Limerick, Ireland.

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for Hilary Campbell
and the Blossom Street choir

The Falcon Carol

Words: James Harpur

Music: Nicola LeFanu

Buoyant $\text{♩} = \text{c.}90\text{--}96$

Soprano

The fal - con flew, the fal - con flew, the fal - con flew _____ from dark to

Alto

The fal - con flew, the fal - con flew, the fal - con flew _____ from dark to

Tenor

The fal - con flew _____ from dark to

Bass

The fal - con flew _____ from dark to

Piano
for rehearsal

Buoyant $\text{♩} = \text{c.}90\text{--}96$

S

dark _____

A

Drew sil - ver from the

T

dark _____ Drew sil - ver, drew sil - ver, sil - ver

B

dark _____ Drew sil - ver, sil - ver, sil - ver from the

Pno.