

Violin I

Kongsgaard Variations

The 'Arietta' String Quartet

Adagio molto, semplice e cantabile

Anders Hillborg (2006)

♩. = 66

8

p legatiss. *mf*

9

p sub.

16

8

dolciss.

p

Opening... The scent...

23

(a tempo)

♩ = 50 accel.

simple, like a folk tune

♩ = 66 rubato, liberamente

pp *p* *mf*

27

tr

31

accel.

rall.

p

Drinking...

38

♩ = 60 rubato, liberamente

pp

Vla

3

32 **accel.** **rall.**

p *mf*

37 *Drinking...*
♩ = 60 **rubato, liberamente**

mf

42

48

55

62 **rall. molto**

♩ = 80 **pesante**

68 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

fff *legatiss. (no accents)*

75 **senza misura**

pp *sub.*

fff *legatiss.*

non vib.

79

115 ♩ = c.60 **ad lib., individual tempi**

115

13

c. 10"

(Vln II)

Cello solo

p espr.

116

13

con sord. (non vib.)

ad lib.

pp < mp > pp

117

13

pp < mp > pp

118

13

119

♩ = c.66

c. 6"

Aria lontana
senza sord.
solo, ad lib., vib. ord.

via sord.

molto espr. e doloroso

120

13

5

121

13

2/4

$\text{♩} = c.152^*$
(non vib.)

123 *mf* *mf*

130 *mf* *mf* *mf*

137 $\text{♩} = 100 (\text{♩} = 50)$
molto sul pont. *mf* *pp sub.* Vlns

$\text{♩} = c.152$ come sopra
arco ord. (non vib.) *mf* *mf*

145 *mf* *mf*

153 *mf* *mf* *mf*

161 *mf* *pp* *mf* *pp sub.*

169 *mf* *mf* *mf*

176 *mf* *pp sub.* *mf* *mf* *pp sub.*

183 $\text{♩} = 60$ rubato, liberamente
rall. *f* 4 2

* This and following similar sections should sound like music being played backwards; the crescendos must be very 'steep', always starting from nothing.