

JULIAN ANDERSON

Book of Hours

FOR ENSEMBLE AND LIVE ELECTRONICS

IN TWO PARTS

(2002–04)

FULL SCORE

FABER *ff* MUSIC

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First published in 2009 by Faber Music Ltd
74–77 Great Russell Street London WC1B 3DA
Music processed by Christopher Hinkins
Cover photograph: Fascimile of *April: Courtly figures in the castle grounds* by the Limbourg brothers
from the 'Très Riches Heures du Duc de Berry', French School (15th century),
Victoria & Albert Museum, London / The Bridgeman Art Library
Printed in England by Caligraving Ltd
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ISBN10: 0-571-52946-1
EAN13: 978-0-571-52946-9

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A **Lentissimo** (♩ = 30) **B** **Tempo Primo** ♩ = 40

Fl. 1 *pp* < *mp* > *pp* *long* *ppp* *long* (c.15")

A. Fl. 2 *pp* < *mp* > *pp* *long* *ppp* *long* (c.15")

Ob. Cl. 1 *pp* < *mp* > *p* *long* *pp* *long* (c.15")

B♭ Cl. 2 *pp* < *mp* > *p* *long* *pp* *long* (c.15")

Bsn. *pp* *long* (c.15")

Hr. *pp* *long* (c.15")

Pno. *l.v.* (una corda) *pp* *long* (c.15")

Hp. *l.v.* D# C# B# E# F# *mf* *f* *long* *l.v.* *long* (c.15")

Perc. 1 (T. bells) *pp* *l.v.* *long* (c.15")

Perc. 2 (Vibra.) *p* *long* (c.15")

Synth. *pppp* *long* (c.15") *ppp* *legatissimo sempre*

A **Lentissimo** (♩ = 30) **B** **Tempo Primo** ♩ = 40

Vln. 1 *long* (c.15")

Vln. 2 *long* (c.15")

Vla. *long* (c.15")

Vc. *long* (c.15")

Db. *long* (c.15")

Sampler trigger *kill*

Samples *long* (c.15") *long* (c.15")

1&2 ① → ③ ③ → ② → ①

3&4 ① → ③

all

Fl. 1

A. Fl. 2

E♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Hp.

Perc. 1 (T. bells)

Perc. 2

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

pp *leggeriss.*

7

6

con sord.

pp *leggeriss.*

7

con sord.

pp *leggeriss.*

5

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Fl. 1, A. Fl. 2, E♭ Cl. 1, B♭ Cl. 2, Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are active. Fl. 1 plays a melodic line with triplets and sixteenth-note runs. A. Fl. 2, E♭ Cl. 1, B♭ Cl. 2, and Bsn. provide harmonic support with sustained notes and moving lines. Hn. plays a melodic line with triplets. Perc. 1 (T. bells) plays a rhythmic pattern. Perc. 2 is silent. Synth. plays a sustained harmonic. Vln. 1 and Vln. 2 enter in the third measure with a fast, tremolos-like passage marked 'con sord.' and '*pp* *leggeriss.*'. Vla. enters in the third measure with a similar passage. Vc. and Db. are silent. The score is written in 2/4 time and features a key signature of one flat.