

Jackaroo

VIOLA and PIANO

fantastical pieces for absolute beginners

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with illustrations by **Drew Hillier**

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Teaching points

- Dotted rhythms
- Up-bow start and bow distribution
- Freedom of hip movement

Lazy Chimliroo

on an idea by Harry

Suggestion box

- 1 Sway and sing with dynamics
- 2 Repeat, miming the bowing action
- 3 Play

Lazily, sway freely ♩ = 88

smoothly, at tip of bow

6

p

Chim - li - roo la - zi - ly swings through the trees.
Chim - li - roo la - zi - ly hangs from a vine.

10

mf

La - zy fat fur - ry cat sways in the breeze.
La - zy fat fur - ry cat, wish you were mine.

Teaching points

- Co-ordination of bow and finger
- Dynamic awareness

Jungle Footprints

Suggestion box

- 1 Tiptoe to the beat (stop in rests)
- 2 Pizz. bars 5–12, then bow
- 3 Pizz. bars 13–20, then bow

With caution ♩ = 126

The musical score is written for a piano and voice in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'With caution' and the metronome setting is ♩ = 126. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with the lyrics 'Jun- gle foot - prints' on a dotted quarter note, followed by quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *p*. Fingerings '1' are indicated above the vocal notes.

System 2 (Measures 6-10): The vocal line continues with 'hug the ground. Jun- gle foot - prints make no sound. Jun- gle foot - prints fat and round.' The piano accompaniment maintains the eighth-note pattern with dynamic markings of *mf* and *p*.

System 3 (Measures 11-15): The vocal line says 'Jun- gle foot - prints home - ward bound. Look and list - en while you're walk - ing. Look be - hind you,'. The piano accompaniment features a steady eighth-note accompaniment with dynamic markings of *f* and *p*.

System 4 (Measures 16-20): The vocal line concludes with 'no more talk - ing. Fol - low all the foot - prints through the jun - gle now. Aagh!' (where 'Aagh!' is accompanied by a windmill icon). The piano accompaniment includes dynamic markings of *f* and *ff*.