

ACIS UND GALATEA

Pastoral von G. F. Händel

<Akt I>*

Nº 1 SINFONIA

Presto

Pianoforte

The musical score is written for piano and consists of six systems of music. It begins with a 'Presto' tempo marking and a 'Pianoforte' dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows a complex interplay between the treble and bass staves, with the treble staff featuring rapid sixteenth-note passages. The second system continues this pattern. The third system introduces a new melodic line in the treble staff. The fourth system features a section marked 'A' with a 'p' (piano) dynamic. The fifth system has a 'f' (forte) dynamic. The sixth system ends with a 'cresc.' (crescendo) marking.

* Die Bezeichnung „Akt I“ und „Akt II“ ist in Klammer gesetzt, weil das Werk zuerst nur aus einem Teile bestand. In dieser ursprünglichen Fassung vorgetragen fällt der Chor Nr. 9 „Selig wir“ aus und schließt sich der Chor Nr. 10 an das Duett Nr. 8.

Nº 11. RECITATIV

Recit. accomp
FuriosoPOLYPHEMUS
(BASS)

Pianoforte

Adagio Furioso

rage. I rage, I rage, I melt, I brun!
Schmach, o Wuth, o Wuth, o Scham, o Glut!

the fee - ble god has stabbd me to the heart. Thou trusty pine. prop of my godlike
der schwächt'ge Gott hat mir das Herz durchbohrt. Du treue Pinie. du meiner Schritte

steps, I lay thee by! Bring me a hundred reeds of de-cent growth to make a pipe for my ca -
Stab. hinweg mit dir! Bringt mir ein hundert Roh-re gross und weit, zum Flöten - spiel für meinen

Adagio, e piano

pacious mouth; in soft enchanting accents let me breathe sweet Ga-la-tea's beauty and my love.
mächt'gen Hauch; und sanft in Zauber-tönen sing'ich ihr. der süßen Gala-te-a, meinen Preis.

No 24 CHOR

Sopran



Alt



Tenor I



Tenor II



Bass



Pianoforte

