

Thirty to Tango

DAVID MATTHEWS, Op. 51e

Fast tango, slightly manic (♩ = c.132)

A

Piccolo
2 Flutes
2 Oboes
Clarinet in Eb
1
3 Clarinets in Bb
2
3
Bass Clarinet
2 Bassoons
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
4 Horns in F
1.3
2.4
3 Trumpets in Bb
1.2
3
3 Trombones
1.2
3
Euphonium
Tuba
String bass
Percussion
Cast.
Tamb.
(hit)

Alto Saxophone

80 **M**

mp

87 **N** **O**

p > *pp* < *p* > *pp*

97 **P** **calando**

f *mp* **calando**

106 **Q** Tempo I subito **R**

p < > *sim.*

116 **S** **T**

cresc. *f* *p* *p*

125 **U**

f > *p* *f* > *p* *f* < *ff*

134 **V** **W**

ff *dim.*

147 **X**

p *pp*

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Flute 1

1 1 3 A

9 B 2 C

18 D 1 1

26 E 1 F 6

39 G 3 H 1

51 I f

61 J Poco meno mosso (♩ = 112) K 1 4

69 2

pp cresc. *pp* *f* *p*

pp *f* *f* *f*

p *f* *f* *f*

f *p* *p* *cresc.* *f*

f *ff* *ff* *p*

cresc. *f*

ff *f*

p

Horn 4

74 **L** **M**

f *pp* *p > pp* *p > pp*

83 **N**

p *pp* *p*

92 **O** **P**

pp *f*

102 **Q** **R** *trumpets 1 & 2*

p

114 **S**

p *cresc.* *f* *f*

124 **T**

p *cresc.* *f* *p* *<f* *p* *f* *ff*

132 **U** **V** *Piccolo*

ff *dim.*

(8) **W** **X**

p *pp*

Trombone 2

69 3 L 4 M 1

p *pp* *p*

82 3 N 5 O 2 2 1

pp

98 P calando

bassoons

p *pp*

106 Q **Tempo I subito** R 1 3 bassoon 2

pp cresc. *f* *pp* *p*

116 S 4 T

cresc. *f* *f > p* *cresc.* *f*

126 U

p *< f* *p* *f* *<< ff*

134 V

string bass *sempre ff* *sub.mp*

145 W 6 1 X bassoons

pp *pp* *cresc.* *p* *pp*