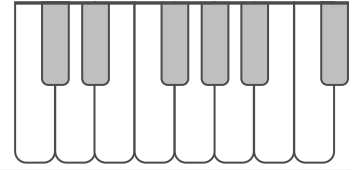
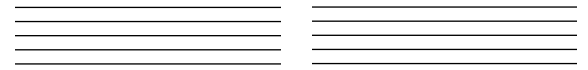


# C major

Fill in the scale:  
(See page 2 for details of how to do this.)



Write the key signature of C major (treble and bass clefs):  
*Perhaps this is a trick question!*



## Finger fitness

**TOP TIP** Practise your Finger fitness exercises as smoothly and evenly as possible.

1

2

3

4

## Arpeggio and broken chord exercises

5

6

7

8

1

**Key piece** Baked beans

Scrumptiously slow

5  
mf  
4  
1 3  
2  
4  
3

6  
1  
f  
1 1  
1 4  
4 1  
4

2

**Have a go** Compose or improvise a two-bar answering phrase or a short piece beginning with these notes:

3

**Sight-reading**

- 1 In which key is this piece? What is the last sharp in the key signature?
- 2 What is the name of the second note? What is a more common name for this note?
- 3 What will you count? Tap the rhythm, then hear the rhythm in your head.
- 4 Does the rhythm in bar 1 occur again?
- 5 What kind of dance is often in three-in-a-bar? Can you give this piece a dance-like character?

Andante

5  
p  
mf  
f  
1

4

You are now ready to **say** the notes, **hear** the scale in your head (playing the keynote first), **think** about the fingering and then finally **play** the scale with confidence!

**D chromatic in contrary motion** 1 octave

R.H.

L.H.

**Complete Grade 1 arpeggios**

For Grade 1 exams, the minimum tempo for arpeggios is ♩ = 60. Try practising with a metronome, increasing the speed one notch at a time.

**C major**

R.H.

L.H.

**G major**

R.H.

L.H.

**F major**

R.H.

L.H.

**A minor**

R.H.

L.H.

**D minor**

R.H.

L.H.